

FREE
POSTER

Otaku

ANIME MAGAZINE **asia**

July 2013 P 95

**TOY
CON
2013**

GAME

Rampage 2013
BioShock

J☆IDOL

Granrodeo
KAmiYU

**Happy
Tanabata
Matsuri**
Tanzaku
inside!

PSICOM
psicompublishing.com

ISSN: 2244-6524

Issue # **3**

REQUEST

Gakuen Alice
Naruto: Road to Ninja
Princess Tutu

MANGA

13
Bleach
Yuuto no Shinro Kibou

KWRNEVAL

Australia... 2.26 AUD	Hongkong...18.03 HKD	Indonesia...22,612.30 IDR	Korea...2,543.87 KRW	Singapore...2.86 SGD	Thailand.....68.81 THB
China..... 14.31 CNY	India.....125.70 INR	Japan.....230.84 JPY	Malaysia.....6.92 MYR	Taiwan.....68.61 TWD	Vietnam...48,632.47 VND

TAGAMOTO

CODE THE ROAD

Get it
first at
ToysRUs

**VEHICLES REACT TO CODES
YOU PLACE ON THE ROAD!**

PLACE CODE
ON ROAD

LIGHTS...
SOUNDS...

ACTION!



INNOVATION FIRST LABS

Exclusively distributed by Ban Kee Trading, Inc.

ToysRUs

Robinsons Malls: Galleria • Manila • Metro East • Magnolia • Bacolod • Lipa
TriNoma Mall • Glorietta 1 • Greenbelt 5 • Bonifacio High Street
Alabang Town Center • Marquee Mall • The District Imus • Centrio Mall
Power Plant Mall • Shangri-La Plaza • Eastwood Mall

**ToysRUs
toybox**

at all Robinsons Department Stores

www.toysrus.com.ph f toys r us philippines toysrusph

TABLE OF CONTENTS

Page 2	Editorial
4	Inbox
6	Staff Page
8	Request
Page 12	News
16	Just Japan
18	Cosplay
20	Con in Focus
28	Cover Feature: KARNEVAL
34	Bento Box
Page 36	Draw the Face Finalists
38	Animix
44	Gamer's Arena
48	Special Feature: Attack on Titan
50	Kazoku Spotlight
55	Fashion
LIVE ACTION	
Page 56	Arakawa Under the Bridge
58	Kamen Rider Zeronos
MANGA	
Page 60	Bleach
62	Yuuto no Shinro Kibou
63	13
Page 64	Reviews
65	J☆Idol
68	Shreak Peek
69	O-kun Tales
70	Top 10
78	Contributors'
	Page

Otaku Asia Anime Magazine is published by PSICOM Publishing, Inc. All characters featured in this issue, the distinctive likeness thereof, and all related media are trademark, owned and copyright of their respective owners.

PSICOM

Arnel N. Gabriel
President

Rico L. De Jesus
Marketing Manager

Arjay R. Navarro
PSICOM - Creative Director

Rhico P. Dela Cruz
Ramon F. Gernale
Circulation Officer

Marites A. Llave
Catherine E. Labay
Accounting

Jemielyn F. Doromal
Administrative Officer



Editorial Staff

Dennis Oliver C. Rheinhardt
Editorial Team Manager

Heloise Blythe R. Diamante
Creative Director

Aldous Trajano T. Estrada
Managing Director

Aira Angelica F. Agacan
Graphic Artist

Dianne Michelle E. Gaviño
Aaren Arali DG. Santos
Artists

Contributors

Ryan Charles Rebalunan
Kitty Cristo

Dhanliza Cellona
Mikelle Abubo

James Young Bayot
Hercules Reyes

Nathaniel Angeles
Ann Carmel Flores

John Robert Lim
John Carlo Ayuson

Once upon a time...

A seamstress and a cow herder were setup to fall in love by the seamstress' father the sky god. It worked the seamstress known as Orihime had fallen madly in love with the cow herder known as Hikoboshi. All wasn't well after they fell in love, the seamstress and cow herder were so busy with each other they didn't have time to fulfill their duties, so the sky god with a heavy heart sent Hikoboshi to the other side of the milky way river to keep them apart so they could focus on their duties. Every year for once a year on the 7th night of the 7th month the sky god would reunite them to be together once again. This is the story of how the Tanabata Festival was born. Yes, you guys guessed it our theme for this month is Tanabata.

Tanabata is the month of the Stars, Love, Romance, Wishes and of course Festivals! Inside this magazine we bring you Karneval a hit new anime with everything you'd want out of a grand festival: laughter, drama, and action. Also inside this magazine we have the wonderful bishounen to help make your tanabata a memorable one with characters from Starry Sky.

We also wanna welcome our new segment called JUST JAPAN. In this segment we will be tackling everything in Japanese culture, starting with this month's theme: TANABATA. We will be having segments on Festival foods like takoyaki and okonomiyaki; also segments in fashion with yukata's and how to wear your own yukata. and much much MORE!!!!!!!

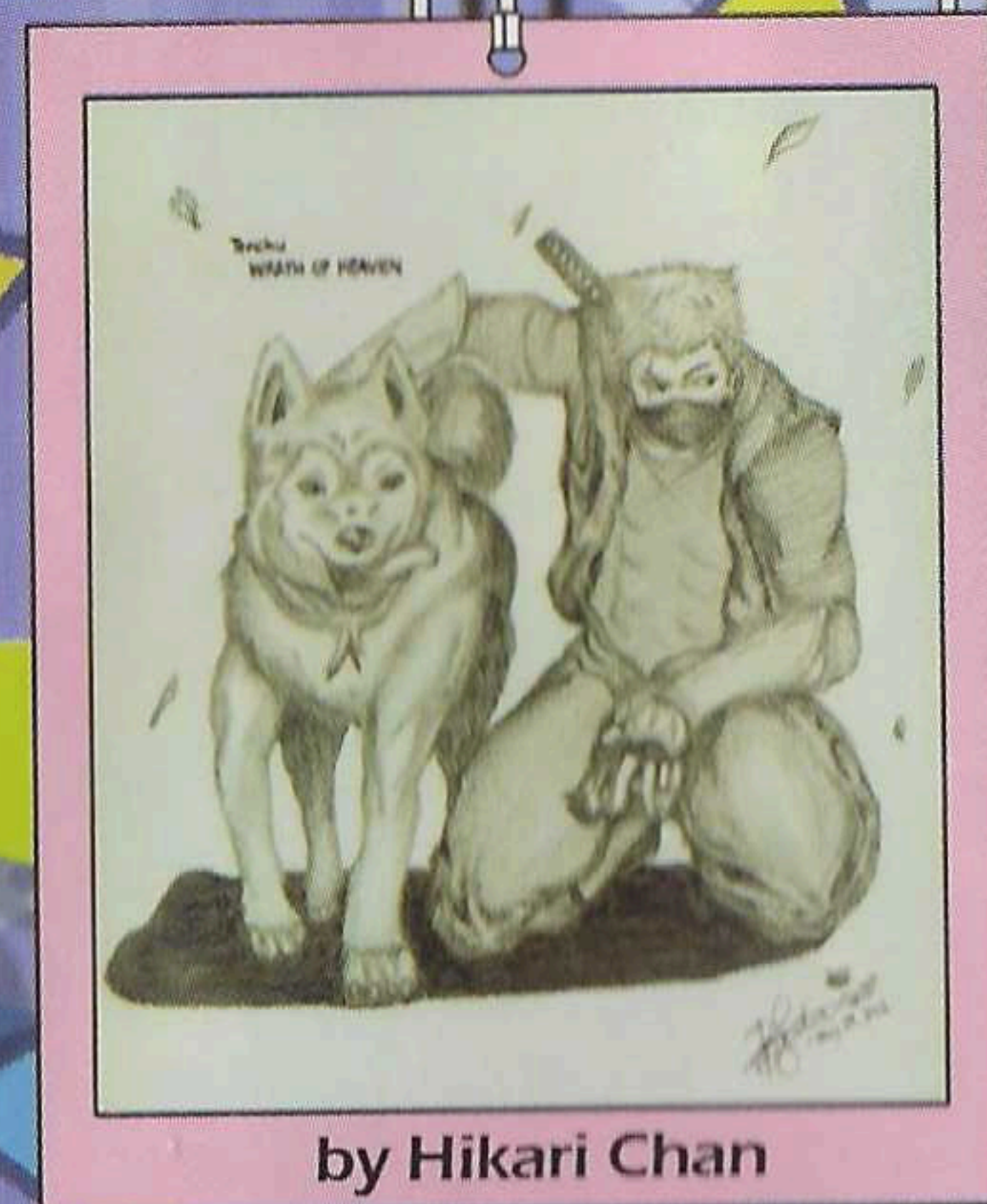
-Dennis Oliver C. Rheinhardt

NISSIN

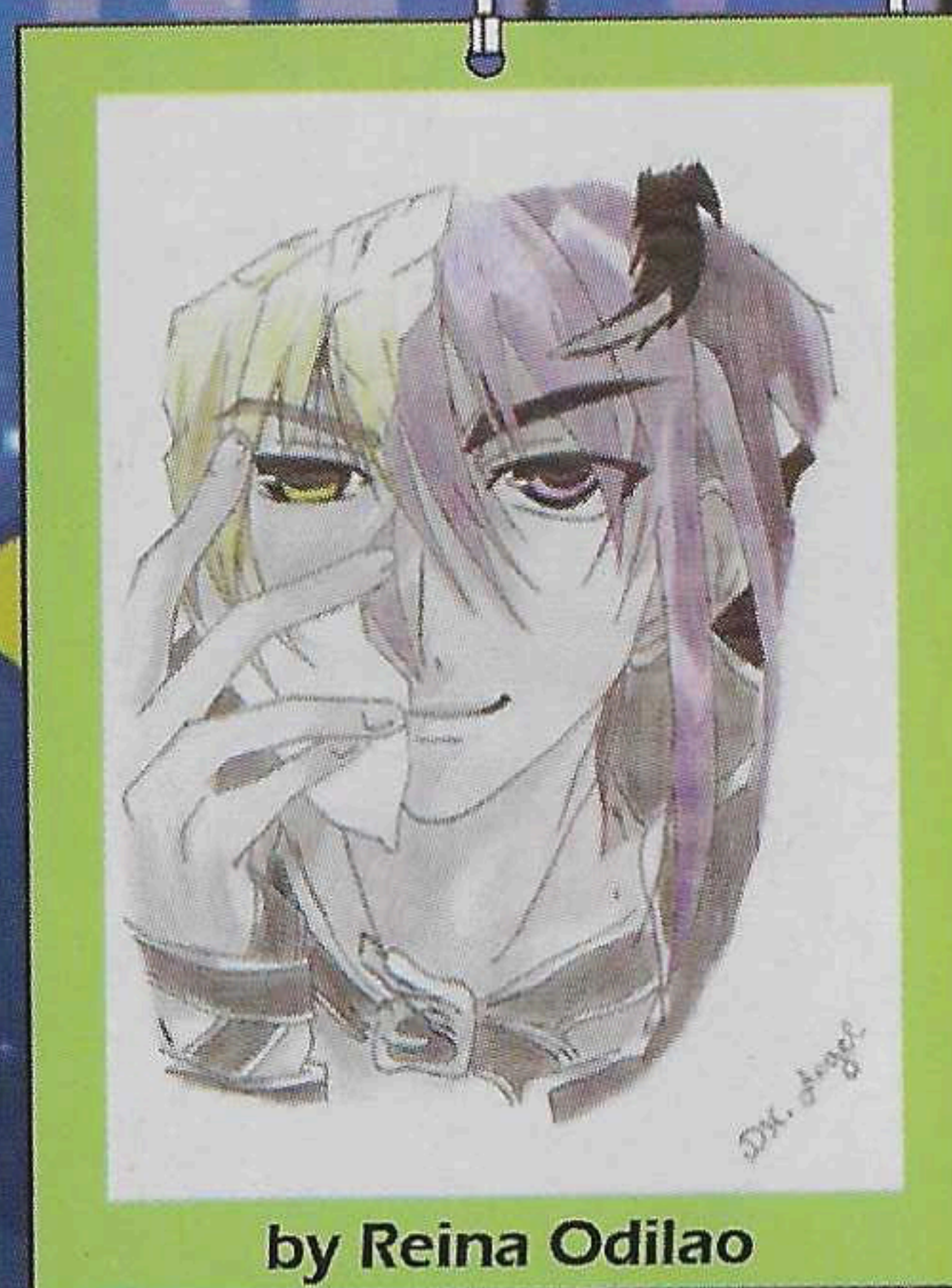




by Aimee Ricafort



by Hikari Chan



by Reina Odilao



by Krizanne Maurico



by Angela Asuncion



by Ren Kun



by Irish kun

Hello Otaku Asia! You are my favorite anime magazine ever! I love your anime reviews and how well you are updating anime fans about new releases as well as letting us remember cool anime shows from the 90s kid's childhood. Keep up the good work! I hope more and more anime fans like me will continue to support your wonderful magical realm! Can you feature my favorite manga entitled, "Stepping on Roses"? I would really be happy to see it in your next issue!! It's a really good read so I hope many anime and manga fans would check it out it when they see it in your issue~ It's a must have for the romantics! Thank you and good day minna!!

-Hikari Chan

Hello po WOOOOO Sana ma feature nyo po yung High School DXD at yung update po nila tungkol dun sa Season 2 na ilalabas daw sa July super fan po ako ng gremory clan WOOOOOO mahal ko si Rias Gremory at Akeno Nimejima !!!! More power po sa Otaku Asia at sa management nyo po God Bless!!! and keep up the good work!!! Salamat

-Jups

Konichiwa minna! I know you all agree that Otaku Asia Mag is the best, right? I'd like to extend my gratitude to the makers of this magazine for creating a more fun and enjoyable anime mag and for featuring the latest and the best animes, manga etc in town! Even at my age (Not to mention it) I still enjoyed reading the first issue. Keep rockin! Shoutouts to the Tanners and all the otakus out there OH YEA! :D

-Negumi

hello po ^^ heheheh kabibili lang ni papa ko ng mag nio ^^ nice! waiting nalng kun saan mabili ng June ish nio, hehehe pwede po mag request? pa feature naman ng BLEACH hehehe fave ko talga! :DD

more issues to come po! :D

-Aj Dragneel Hitsugaya

Request ko po shingeki no kyojin at date a live sa cover feature pati na rin po to aru kagaku no railgun s arigatou

-Roldan Oliveros

NERF: COMMAND-O

I wish for lots of TAKOYAKI



I'll spend Tanabata with the FREE! cast~



KANDY: THE TREE

I wish for it to rain USAGI and HITSUJI



I'll spend Tanabata with my collection of white wigs <3



LLAMA-SAN: BISHOUNEN

I wish for A THOUSAND PRINNIIES!!!



I'll spend Tanabata with Misaka :)



ALMADEL: CYBORG

I wish to be with Zero.



I will spend Tanabata with Zero.

I'd like to have moments' wish to come true

I'd like to spend my Tanabata with people dear to me~

REN: THE MECHANIC

I wish to watch a Vocaloid Hologram Concert



I will spend Tanabata with Menma

YANI-CHAN: MAGICAL GIRL

O-kun wants to hear your wishes. Scan or take a photo of your tanzaku and send it to us!



facebook.com/OtakuAsiaAnimeMagazine



otakuasiaanimemagazine@gmail.com



twitter.com/realotakuasia



otakuasia.tumblr.com

ToysRus

NERF

N-STRIKE ELITE



ELITE FIRES UP TO 75 FT! DISTANCE



RETALIATOR



RAMPAGE



STOCKADE



STRYFE



ROUGH CUT 2x4



STRONGARM

TRY New NERF Elite Series blasters at Robinsons Galleria Activity Area on June 21-23.

Also featuring toys from Transformers, Iron Man 3, Marvel Avengers, Spiderman, Star Wars and a whole lot more!

ToysRus

Robinsons Malls: Galleria • Manila • Metro East • Magnolia • Bacolod • Lipa
TriNoma Mall • Glorietta 1 • Greenbelt 5 • Bonifacio High Street
Alabang Town Center • Marquee Mall • The District Imus • Centrio Mall
Power Plant Mall • Shangri-La Plaza • Eastwood Mall

toybox

www.toysrus.com.ph f toysrusphilippines toysrusph

at all Robinsons Department Stores

ALICE ACADEMY

Requested by Irish-kun

A love for a best friend will always be like a love for a family member. This is what you can get in the magical yarn of best friends in the series Guaken Alice.

Gakuen Alice or Alice Academy is a twenty six- episode anime television series directed by Takahiro Omori. The story revolves around a ten-year old girl named Mikan Sakura who followed her best friend, Hotaru Imai, into an elite school called Alice Academy—an academy for individuals who have Alices. Mikan later finds out that she also has an Alice, one of the useless ability, the Nullification Alice, and is qualified to be a student of the school. She reunited with Hotaru but also meets a dangerous classmate, Natsume Hyuga. He has the Alice of fire and is popular among the class and his hate for Mikan is copied by his 'followers.' Even though she gets bullied by most of her classmates, she still smiles a lot and keeps that kindness and childish innocence. Natsume notices this and gets drawn to her even more.

You'll get hooked with this series because of Mikan and Hotaku's commendable story of friendship. The love and even their small fights will surely touch your hearts and will get you laughing.



The life of a normal student revolves around three basic things: going to school, studying and chatting with friends. What if one day, these suddenly changed because you found out that you are not as normal as others? How will you react to this change and responsibility you are given?

Princess Tutu is a magical anime series directed by Junichi Sato and Shogo Koumoto. It was licensed by AEsir Holdings and was released last August 16, 2002. It has a total of 26 episodes that was aired from August 16, 2002 to May 23, 2003.

The story revolves around the story of Ahiru, a teenager attending a private school for ballet. One day, while waiting for the ballet classes to start, she saw his popular classmate Mytho practicing ballet and she became captivated by him. Unknown to her, she holds a secret granted by fate.

Long time ago, there was a writer named Drosselmeyer who controls people's fate by changing and overwriting it according to his will. Because of this, he was punished by cutting his hands. This made his final story about the Raven and the Prince unfinished. Many years have passed and the raven has gotten free from the story and thus going into the real world. The prince followed the raven to seal her but the only way to seal this raven is to kill his own heart.

Although Drosselmeyer is dead, he still controls other people's fate. One day he saw a duck looking into now a heartless prince, Mytho; making him think to change the course of his final story. He gave this duck a magical egg-shaped pendant which allows this duck to transform into Princess Tutu and help the Prince restore his heart by collecting shards of his heart. This duck turns out to be Ahiru.

Can she collect all of the heart shards of the prince? Will she be able to overcome all the enemies and obstacles?

Follow Ahiru's tale as she collects all the heart shards of the prince by watching Princess Tutu!

Princess Tutu



Road to Ninja Naruto the Movie is the 9th Naruto film, by Hayato Date. The story plot was written by Masashi Kishimoto, the creator of the Naruto manga. It was released last July 2012 in Japan and last April 9, 2013 here in the Philippines. The movie grossed 1.46 billion yen and was marked as the highest selling Naruto movie.

16 years ago, a masked man released the Kyuubi and controlled it to destroy the Konoha Village. Many people died during the attack and two of them were the parents of Naruto; Kushina and Minato: the fourth Hokage. They died sacrificing their lives to protect the village and Naruto. Now, the Kyuubi is sealed within Naruto by the Fourth Hokage using the Eight Trigrams Seal, a technique that came from the Land of Uzushio. Naruto grew up alone, not knowing the feeling of having a parent. He felt jealous of his friends; that their parents are always there for them. He wants to feel what it is like having a parent. He felt lonely although he has good friends and teachers on his side.

One day, he and his teammate Sakura were thrown into the world of Genjutsu made by the Masked man of the Akatsuki. It appears in this world that all the people that they know have opposite personalities. Added to that, Naruto and Sakura's life in this world has been switched. Naruto's parents were alive and Sakura's parents were dead and are known as heroes. Naruto felt happy because his parents are alive in this world; there will be someone to greet him when he came home, cook meals for him and watch over him. Sakura also felt so glad in this world because her parents were respected; they died as heroes and they weren't around to watch over her and she can do whatever she wanted. In that world, there is an undefeatable masked man whose goal is to capture all the tailed beasts.

Who is this masked man? Will Naruto be able to defeat him? Will they find their way out of the Genjutsu world?

If you want to know what will happen to Naruto and Sakura just watch Road to Ninja Naruto the movie. There are also surprises that await including the identity of the masked man.

ROAD TO NINJA NARUTO THE MOVIE

Having parents to be by your side is the most wonderful thing for a child to experience. They took care of them, supply them all the things that they need. On the top of that, they always made things that are best for their children.

AUGUST 24, 2013
FERNWOOD GARDENS
(VIP DAY)
FOR VIP TICKET HOLDERS
ONLY

FANTASY QUEST

LIVE ON!

INTERNATIONAL



USAGI

LOCAL



ZHEN

EVENT HIGHLIGHTS:

AUG. 24 (1PM-5PM)

- Meet and Greet
- » Question and answer panel
- » Autograph Signing
- » Coscard Exchange
- » Photo-ops
- Snacks
- Free time

AUG. 25 (10AM-9PM)

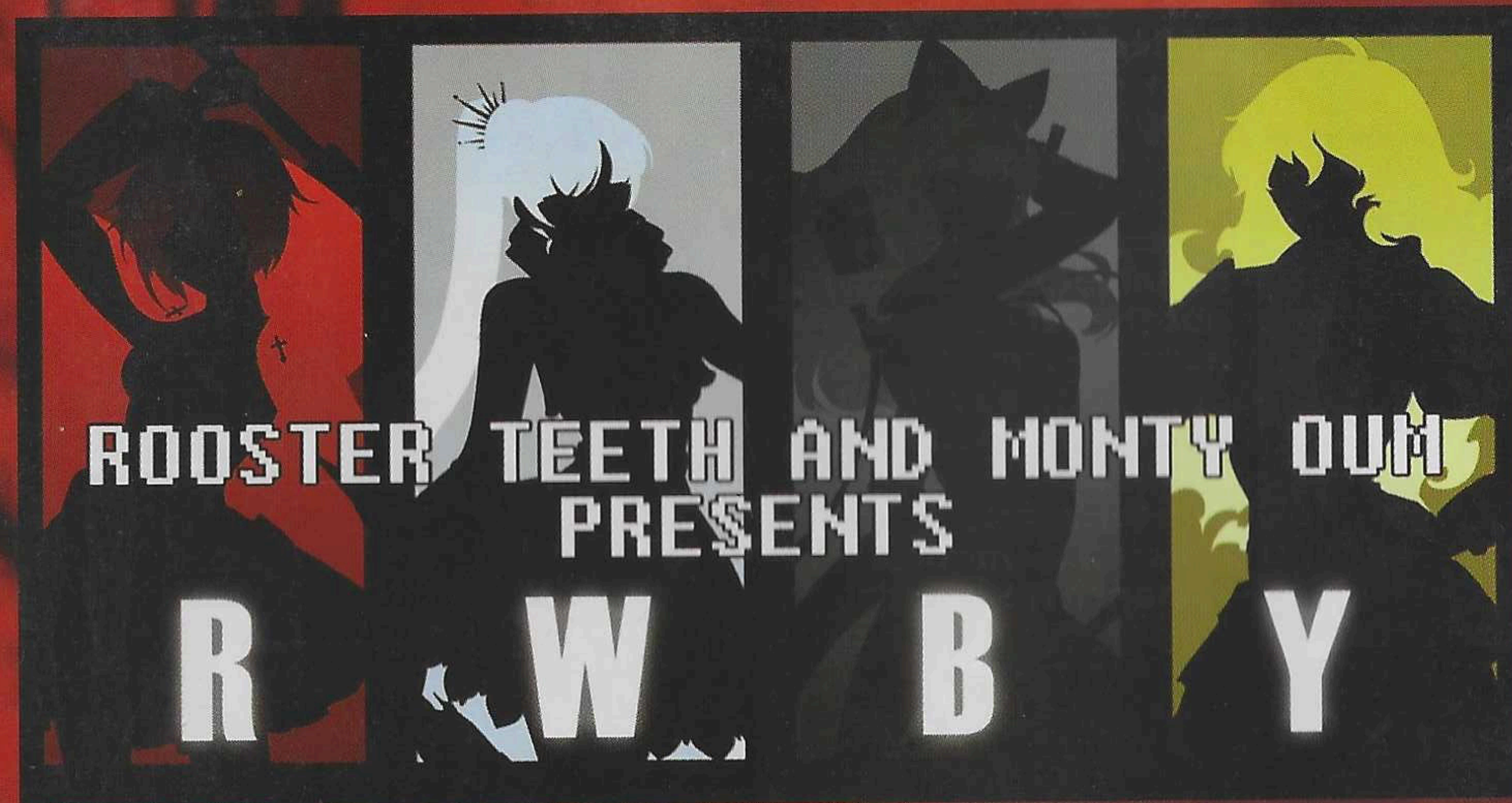
- Cosplay Catwalk
- Coscard Wall
- Grand Cosplay Ball
- Photography Contest
- Freebies to be given away
- Raffles
- Workshops
- And many more!!



CNPH IMAGINEER

For sponsorship and exhibitor inquiries, send email to marketing.cnph@gmail.com or contact us through Romeo: (63) 927-5614337 | Jon: (63) 917-8099735

Facebook:
<https://www.facebook.com/cosplaynetwork.ph>
<https://www.facebook.com/cnph.imagineer>



Rooster Teeth, producer of some of hot online machinima* series such as *Red vs Blue* and *Strangerhood*, is releasing a new series, *RWBY*. Directed by Monty Oum, they released the trailer for the first character last year, November 5.

**machinima* - animation using videogames to tell a story.



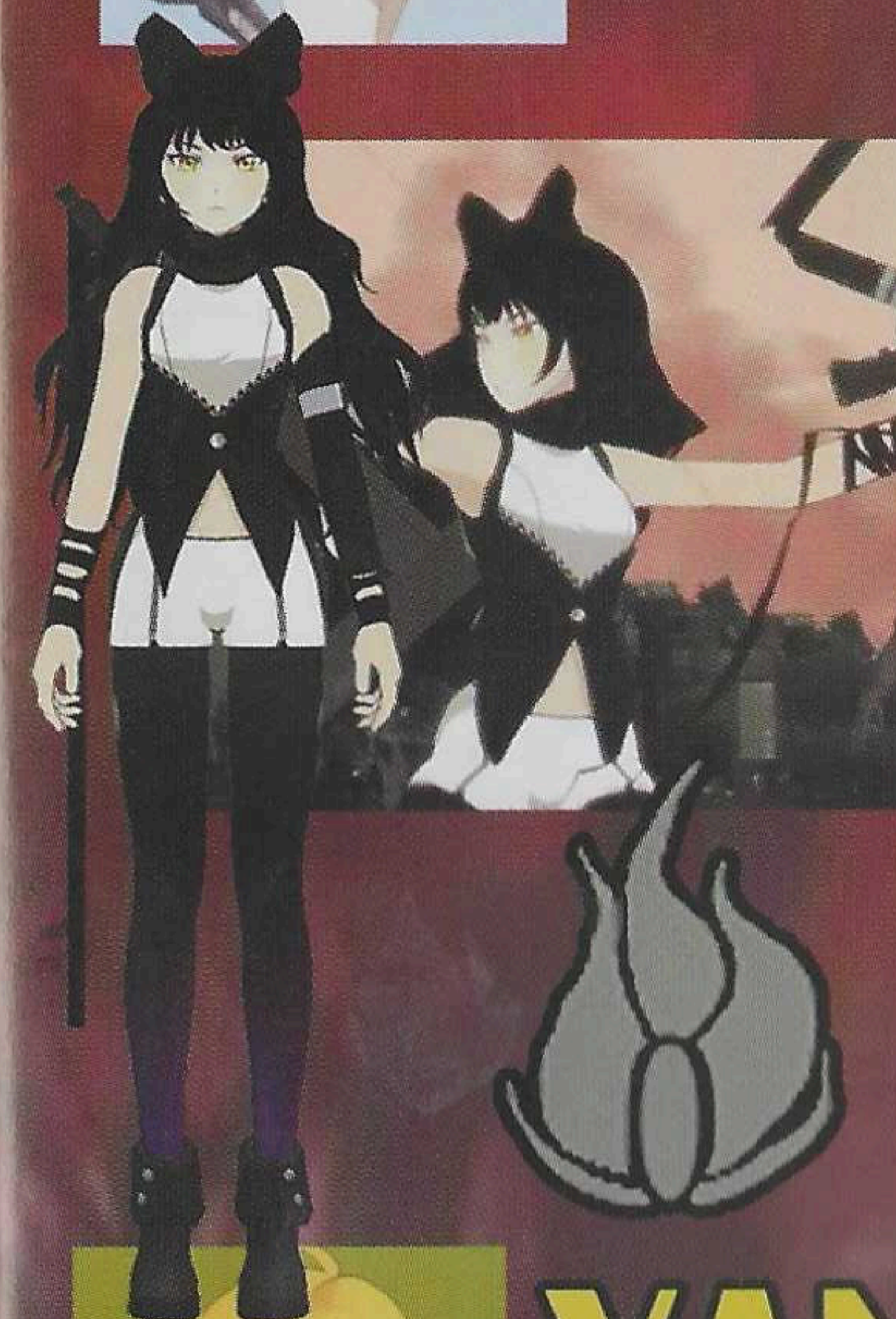
RUBY

The "Red" trailer is of **Ruby Rose** in red cloak fighting wolf-like beasts or Beowolves. She wields a gun scythe called **Crescent Rose** and skilled at it as she fought a large pack of Beowolves without any injury. The end of the trailer, hinted at 4 distinctive female silhouettes of the 4 main characters.



In February, RT released the second trailer, "White." A pale girl performs a song and has a flashback of a fight with a Giant Armor. **Weiss Schnee** remembers how she got the face scar and how she made her opponent pay for it. Proficient with a magical rapier, **Myrtenaster**, she uses all 6 modes to enhance her magic.

WEISS



BLAKE

The third trailer was released March with two new characters, **Blake Belladonna**, the third of *RWBY* representing "Black" and Adam. In the video the duo fight off Mecha Men and a Droid on a moving cargo train. Nimble and accurate, Blake uses **Gambol Shroud's** sword and sheath to swiftly get through her opponents.



YANG

Yang Xiao Long is the "Yellow" member of *RWBY*. Her trailer, released 1st of June completes the group. Showing great strength and durability using **Ember Celica**, Yang fends off a group of henchmen, a trigger happy bear DJ, twin fighters and Junior himself. At the end, she meets with Ruby, her sister.

All trailers can be viewed in Rooster Teeth's website and youtube account.

Episode 1 is also now in their website! Go and find out what happens to them.



JULY CALENDAR OF EVENTS

Eiga Sai 2013 (Japanese Film Festival)
July 4 - 14
Shang Complex, Shangri-La Plaza Mall
Mandaluyong City

August 19-25
University of the Philippines Film Institute
Quezon City

Passion and Persistence: The world of Yayoi Kusama from the Collection of Lito and Kim Camacho

July 15 - September 1 (Exhibit)
August 10, 4:00pm (Lecture)
Ayala Museum, Makati City

*Museum admission fees apply

Ukio-e: Art and Tradition

July 17 - August 4 (Exhibit)
August 3, 9:00am (Workshop)
Museo Pambata, Manila

*Museum admission fees apply

J-Pop Anime Signing Contest Grand Finals and Cosplay Mini-Contest

July 20, 1:00 - 5:00 pm
SM Cinema Center Stage, SM mall of Asia
Pasay City

Anime Film Showing

"The Place Promised in our Early Days"
July 20, 7:00 pm, July 21, 2:30 pm
Cinema 6, SM Cinema SM Mall of Asia
Pasay City

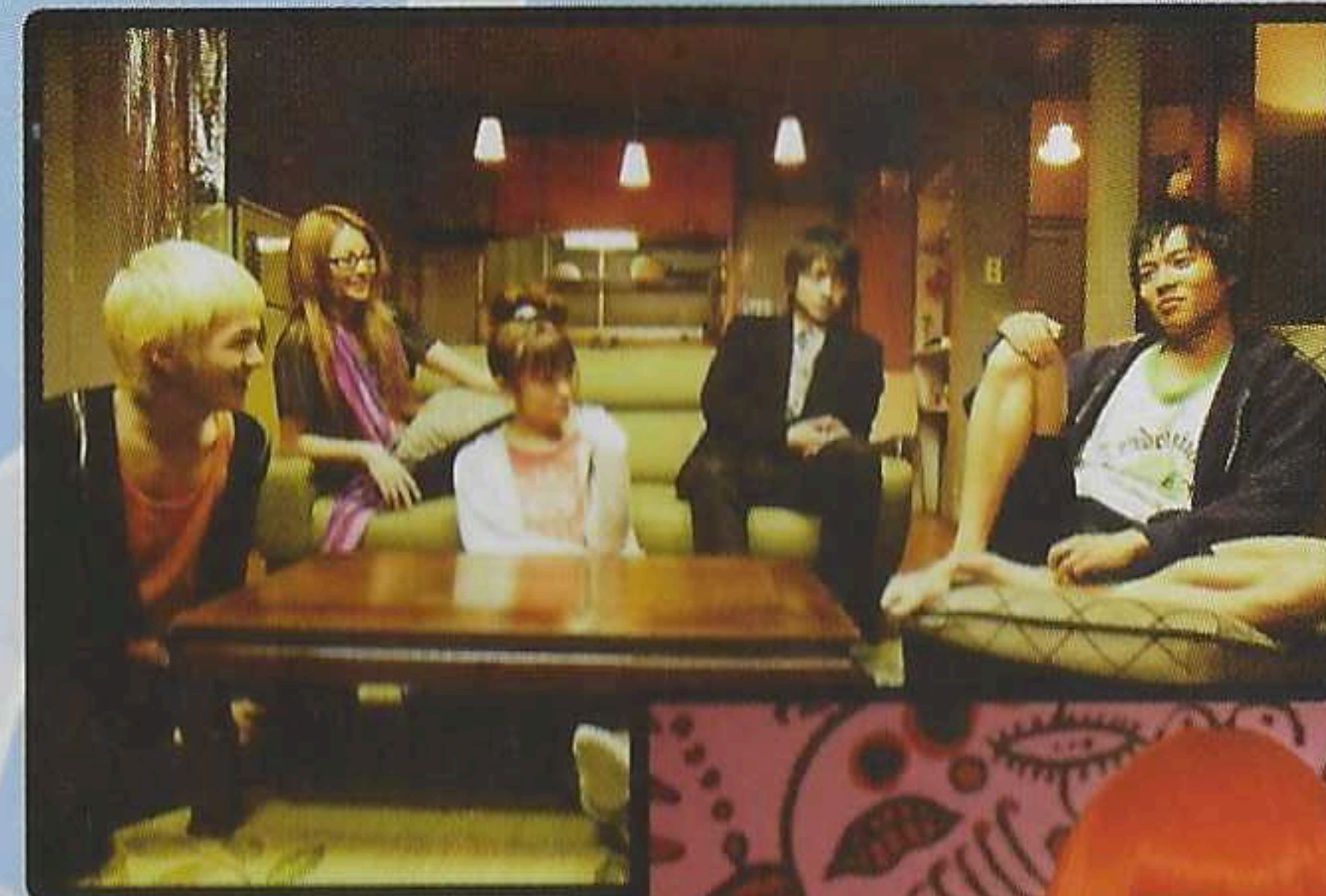
"5 Centimeters per Second"


July 21, 11:30 am and 4:30 pm
Cinema 6, SM Cinema SM Mall of Asia
Pasay City

FREE ADMISSION

For details, visit www.jfmo.org.ph or jfmanila in Facebook, or call (632) 811 6155 to 58

The event is part of the celebration of the 40th year of ASEAN-Japan Friendship and Cooperation.



 The Japan Foundation, Manila
Established in June 1996, The Japan Foundation, Manila is tasked to enhancing goodwill and mutual understanding via the promotion of cultural exchange between Japan and the Philippines.

NISSIN YAKISOBATM

Yaki-sobrang sarap!



*Serving suggestion only.

ASC Ref. # J011P072610Y




Tanabata Festival

Write your wish on a paper and hang it on a bamboo tree! Colorful papers hung on bamboo trees, people wearing yukata, and don't forget capturing fish with thin sheets of paper. Does that sound familiar? If yes then you are an anime fan or perhaps a fan of Japanese culture. These activities are done in the event called Tanabata festival.

What is Tanabata Festival? Tanabata Festival means "evening of the seventh". It is derived from the Chinese star festival Qi QiaoJie. It is celebrated usually every July 7th. Some places like Sendai which is known for amazing displays celebrate on August 6-8. Hiratsuka, known as where the largest Tanabata takes place, celebrates it on July 7th while Tokyo celebrates it from July 1st to 7th. It is also where beautiful and colorful decorations, displays and floaters can be seen on the street. Most people wear yukata; the summer version of kimono, as they celebrate this. This event has been celebrated for more than 2,000 years.

Why is it celebrated? People believe that it started with the story between Orihime and Hikoboshi. Orihime is a good weaver; she wears the most beautiful clothes in Amanogawa (milky river). Her father Tentai (Sky King) arranged Orihime to meet Hikoboshi, a cow herder. When they met, they fell in love with each other. After marriage, they stopped doing their works, Orihime stopped weaving while Hikoboshi doesn't take care of his cows. This made Tentai mad and disappointed so he separated Orihime and Hikoboshi from each other. They were only allowed to meet once a year on the 7th day of 7th lunar on lunisolar calendar. On the day that they were supposed to meet, they couldn't see each other because there was no bridge on the milky way river. Orihime cried because of this and a flock of magpies saw her. They decided to help her by becoming their bridge. People pray for good weather on this day because if it rains then the magpies will not come and they wouldn't be able to meet each other.

Tanabata Festival is celebrated by writing your wish on paper and hanging it on a bamboo tree. There are different decorations that are being hung on the bamboo tree. Each decoration has different meanings.

Decoration	Japanese Name	Image	Symbolism
Paper Strips	Tanzaku		Good writing and study success
Paper Kimono	Kamigoromo		charms against disease and accidents, and wishes for good sewing
Paper Crane	Orizuru		Family safety, health and long life

Purse	Kinchaku		Good business
Net	Toami		Good fishing and harvests
Trash Bag	Kuzukago		Cleanliness and unwastefulness
Streamers	Fukinagashi		The threads used by Orihime in her weaving

There are also games that can be played during Tanabata Festival. These are:

Goldfish Scooping



The player scoops a goldfish with a special scooper called poi.

- The player tries to scoop out a goldfish from the pool without breaking the paper net.
- The player can keep the goldfish being caught.

Senbonbiki



- Treats and Goods are attached to long pieces of strings.
- The player pulls out a piece of string, not knowing what treat or good is attached to it.

Yoyo Tsuru



- Yoyo is a small water balloon filled with air and water that is attached to a rubber string which has a loop on the end.
- The player uses a fishing pole which is made of paper string with a metal hook attached to the end of it to pick up the water balloon.

Celebrating Tanabata Festival is fun. Some of us even go to Japan just to experience it. Although not all of us are fortunate to go to Japan, we can still celebrate this wonderful festival. We can create our own Tanabata Festival in our homes together with our friends and have fun together.



One would be fortunate to be able to see so many international cosplayers in one day, but what's more is the fact that we were able to interview not just one, but two of them – **Niti of the C4 Team** from Thailand and **Liberifatalis of Team Korea**.



Niti Sridaoruang, 25, cosplaying as the ominous **Nightmare from Soul Calibur 4** is a prop maker, cosplayer and winner from Thailand. He won last year's Asia Cosplay Meet Championships. Together with **Prangrawee Uttisen**, they represent Thailand on World Cosplay Summit 2013.

Otaku Asia: How long have you been cosplaying?
Niti: Eight years.

OA: Have you ever been to the Philippines before?
Niti: This is my first time.

OA: What are the other countries you have cosplayed in?
Niti: Malaysia, Korea, Singapore, and Japan.

OA: What do you like about the Philippines?
Niti: The fresh air, look clean, and people are kind.

Other notable cosplayers present at the event were WCS Representatives **Christy of Singapore**, **Niti from Thailand** and **Ekiholi, Waky and Kong2 of Korea**.

King of knights, **Arturia Pendragon**, well known as **Saber of Fate/Zero**, cosplayed by **Liberifatalis of Team Korea**.

Otaku Asia: How long have you been cosplaying?
Liberifatalis: I've been cosplaying since I was eighteen.

OA: Have you been to the Philippines before?
Liberifatalis: It's my third time; last time was August last year.

OA: What can you say about the Philippine cosplay community?
Liberifatalis: Very passionate about cosplay, and we feel really loved by the people.

OA: What are the other countries you have cosplayed in?
Liberifatalis: I've cosplayed in Korea, Malaysia, Singapore, and Japan.

OA: What kind of characters do you like cosplaying as?
Liberifatalis: I like cosplaying strong feminine characters, lady warriors, pretty, beautiful, with wisdom and physical strength

OA: Is there anything you'd like to say to the cosplay community?
Liberifatalis: I love you guys for coming and watching our performance.

Held in Subic Bay Exhibition and Convention Center last June 8, 2013, Cosplay by the Bay is a cosplay competition where the winners will have a chance to go to the World Cosplay Summit in Nagoya, Japan.

The event was hosted by **Micah Mallari**, a well-known cosplayer and League of Legends player, in her bodacious **Yoko Littner** costume, with **Tessa Villareal**, a member of Anime Alliance and one of the organizers for the event. Aside from the competition, there were also performances from the guests. Hero TV representatives **Liui Aquino** came as **Jellal of Fairy Tail**, **Riyo Enriquez** as **Sol Badguy** from **Guilty Gear**, and **Christine Blardony** as a doll from the **Dream of Dolls** collection.

Among the cosplayers who competed, seven have emerged victorious, namely **Ae Ri** as **Freia from Zangeki no Reginleiv**, **Gibs Sagun** as **Kamen Rider Oz**, **Lyron Aquino** as **Barnaby Brooks from Tiger and Bunny**, **Helios Bonifacio** as **Dragoon from Final Fantasy XIV**, **Lhenorf Corpus** as **Dinivas from the White Knight Chronicles**, **Joselle "Bubbles" Herrero** and **Jean "Lyx" Herrera** as **Haseo Beast Form** and **Atoli Aida** from **.hack//GU**. They will be competing in Hero Face-Off on June 16 in SM Megamall, where the winner will represent the Philippines as an observer in the World Cosplay Summit.

All in all, Cosplay by the Bay was a really good event that went down to the roots of what cosplaying is all about and reaches out to cosplayers and cosplay enthusiasts both locally and globally.





TOY-CON 2013

The 12th Philippine Toys, Hobbies
and Collectibles Convention 2013

Why choose between "health" and "taste"...
when you can have **BOTH**



Oat Square
383-2121 Experience the Difference

www.oatsquare.com
www.facebook.com/oatsquare

TOYCON 2013



Winners of the Cosplay Competition:
Erika Gerbain cosplaying as Freya from Zangeki no Reginleiv
and John Vincent Estapon, cosplaying as Haseo Beast Form from .hack//GU

Finally, the biggest convention for toys as well as collectibles has finally come to town. The Philippine Toys, Hobbies, and Collectibles Convention, more known as TOYCON, were held in Megatrade Halls 1, 2, and 3 at SM Megamall last June 14, 15, and 16. And not only did it feature toys as well as other collectibles, it also featured other facets of popular culture such as animation, comics, gaming, movies, and cosplaying, attracting geeks from all walks of life.



Aside from the toys and collectibles for sale that are quite hard to find anywhere else, exhibitors came and showcased their beloved collection from different franchises, while the organizers themselves opened a mini-museum filled with rare toys. For those who weren't there for the toys, there were also booths selling graphic novels and indie art, and even Komikon was there to promote our local artists. And if you're a gamer, aside from the other gaming booths, 99.5 Play FM was there and held a competition for different fighting games.



Popular names also graced the event, with renowned cosplayer and PBB Teen Edition winner Myrtle Gail Sarrosa officiating the formal ribbon cutting, as well as international Alodia Gosiengfiao, and on day three came local model Jinri Park as well as Chicosci, who gave a performance to both attendees as well as their fans.

For the cosplayers and cosplay enthusiasts alike, Toycon held its own cosplay competition. A whopping 63 cosplayers competed, divided into four different categories – Chibi, Comics, Movie, and Game and Anime. Ashley Misaki won the Chibicosplay category as General Lu Bu from Dynasty Warriors, Kathy Tischler as Supergirl bagged the Comics category, Mark Buenaventura as Batman for the Movie category, Christian Espinosa with Warrock for the Games category, and last but not least, Elizabeth Ortega won the Anime category as the GundamExia girl.





And on the last day of the festivities, Hero TV, in cooperation with Toycon and Anime Alliance has, has launched this year's Hero Face Off. There were three categories for this competition – The Kid Squad Category for cosplayers 15 and below, League of Heroes for group cosplayers, and the much-awaited Face-Off Category, where cosplayers from different key cities of the country after winning the qualifiers for the chance to represent the Philippines in the World Cosplay Summit in Nagoya, Japan.

With such a giant leap for the local cosplay scene, it's only right for big names to be involved, as it was hosted by Hero Ambassador Mikoy Morales and renowned cosplayer and Myrtle once again as hosts, and the panel of judges were composed of renowned cosplay craftsman Mark "Rubberman" Cerezo, fashion icon and socialite Miss Tessa Prieto-Valdez, Emmanuel "Jing" Zara Jr, Miss JojoNeriEstacio of Hero TV, and World Cosplay Summit Communications Head Ed Hoff.

First off was the Kid Squad competition, featuring young cosplayers who are fifteen and below, with IzaiahBuelos as GundamHeavyarms declared as well. Next was the League of Heroes, with the group Level Down who summarized the plot of Sword Art Online in a few minutes emerging as victorious. And for the much-awaited Face Off competition, out of the fifteen who came from different parts of the country, the winners are John Vincent Estapon, all the way from Davao, who cosplayed as Haseo Beast Form from .hack//GU, and Erika Gerbain as Freya from Zangeki no Reginleiv. Aside from the cash prize and goodies from both Hero TV and Toycon, they will also be representing the Philippines and observe the World Cosplay Summit in Nagoya, Japan, in hopes that one day we'd be able to compete.

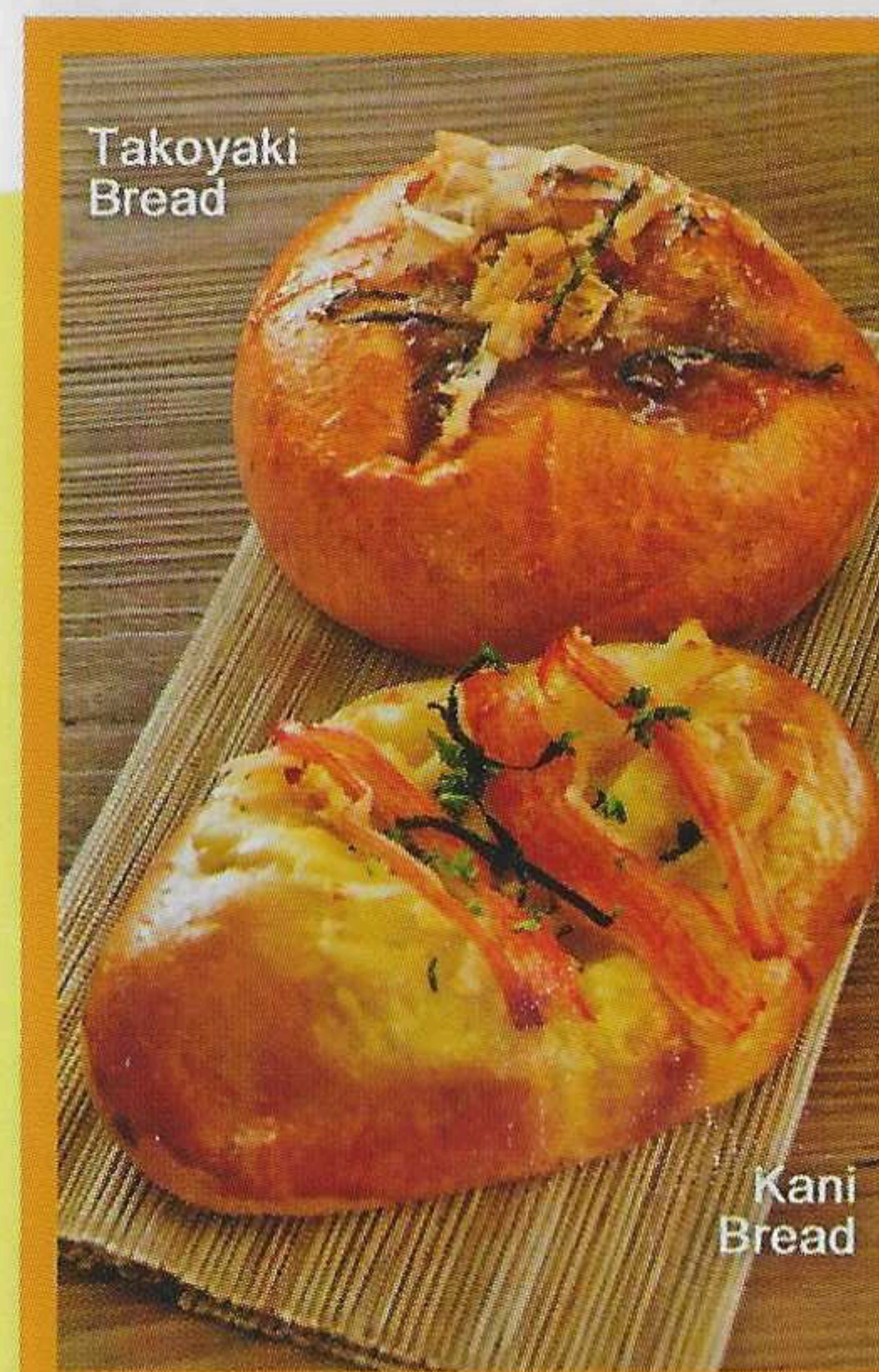
In the end, Toycon proved that it truly is the country's biggest convention for toys and collectibles, and it had so much more to offer than just that, making all of its three days and the Megatrade halls it occupied more than worth it.



Honeybee Patisserie is not just your ordinary bakeshop. It offers a wide array of Japanese Inspired, freshly baked breads and homemade cakes and pastries.



You don't need to fly all the way to Japan just to have a taste of delightful treats. Located around Greenhills, The Fort and Westgate areas, Honeybee Patisserie can give you the taste of Tokyo's authentic desserts when you get that midnight sweet craving. They serve delicious and exciting twists to your palate. Try their very own Tokyo Tiramisu, Takoyaki Bread and Matcha Cappuccino that will surely make you come back for more!



Takoyaki Bread

Kani Bread



Tokyo Tiramisu



Matcha Capuccino



Chocolate Decadence



Honey Mango

For orders and pick-up:

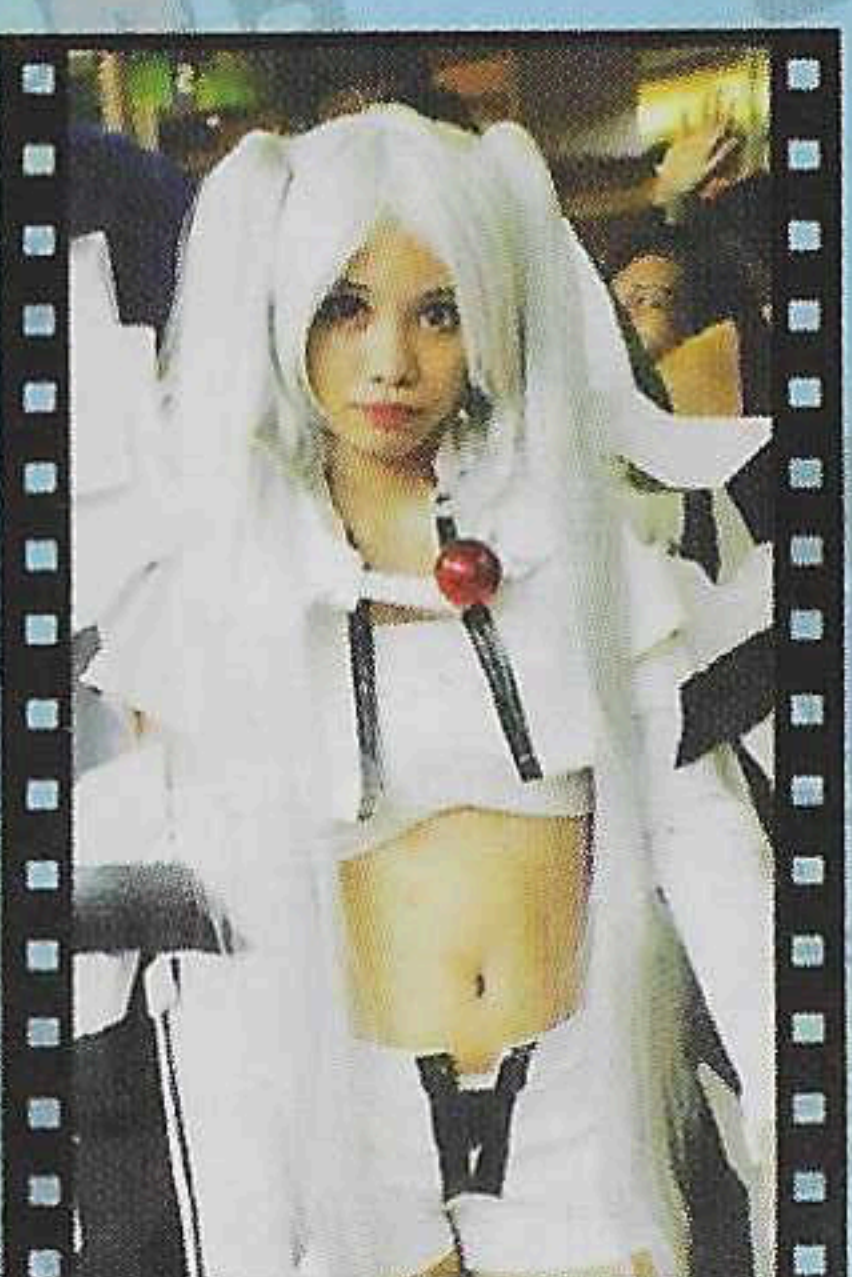
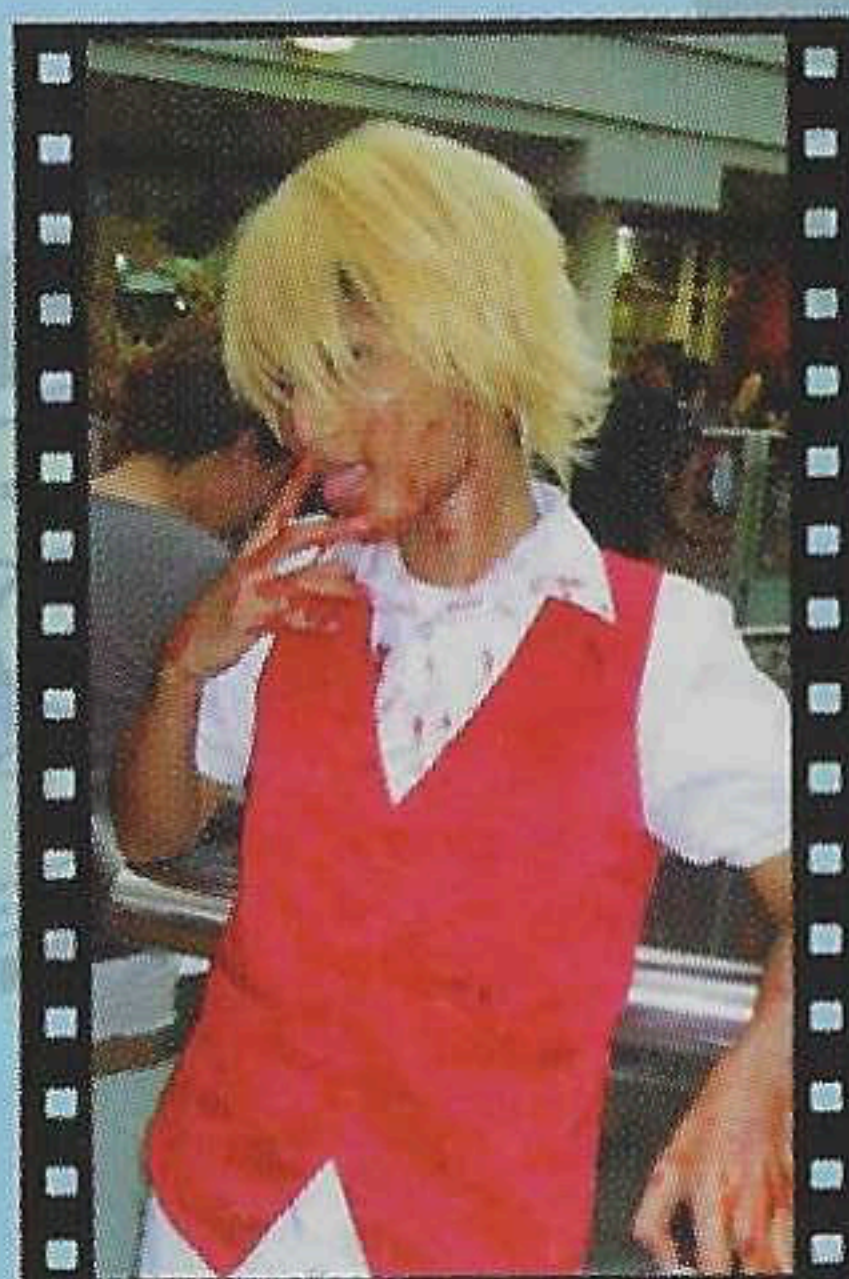
Greenhills
229 Wilson St.,
Greenhills San Juan
584-1998
Mon-Sun (10Am- 1 AM)

Fort
Unit 2, G/F
The Fort Residences
30th St., Taguig
478-7483
Mon-Sun (9am- 4am)

Westgate
Unit 101 Cluster J,
Westgate Center,
Commerce Ave, Alabang
511-0939
Mon-Sun (11am-12am)

TOYCON 2013 PICTURES

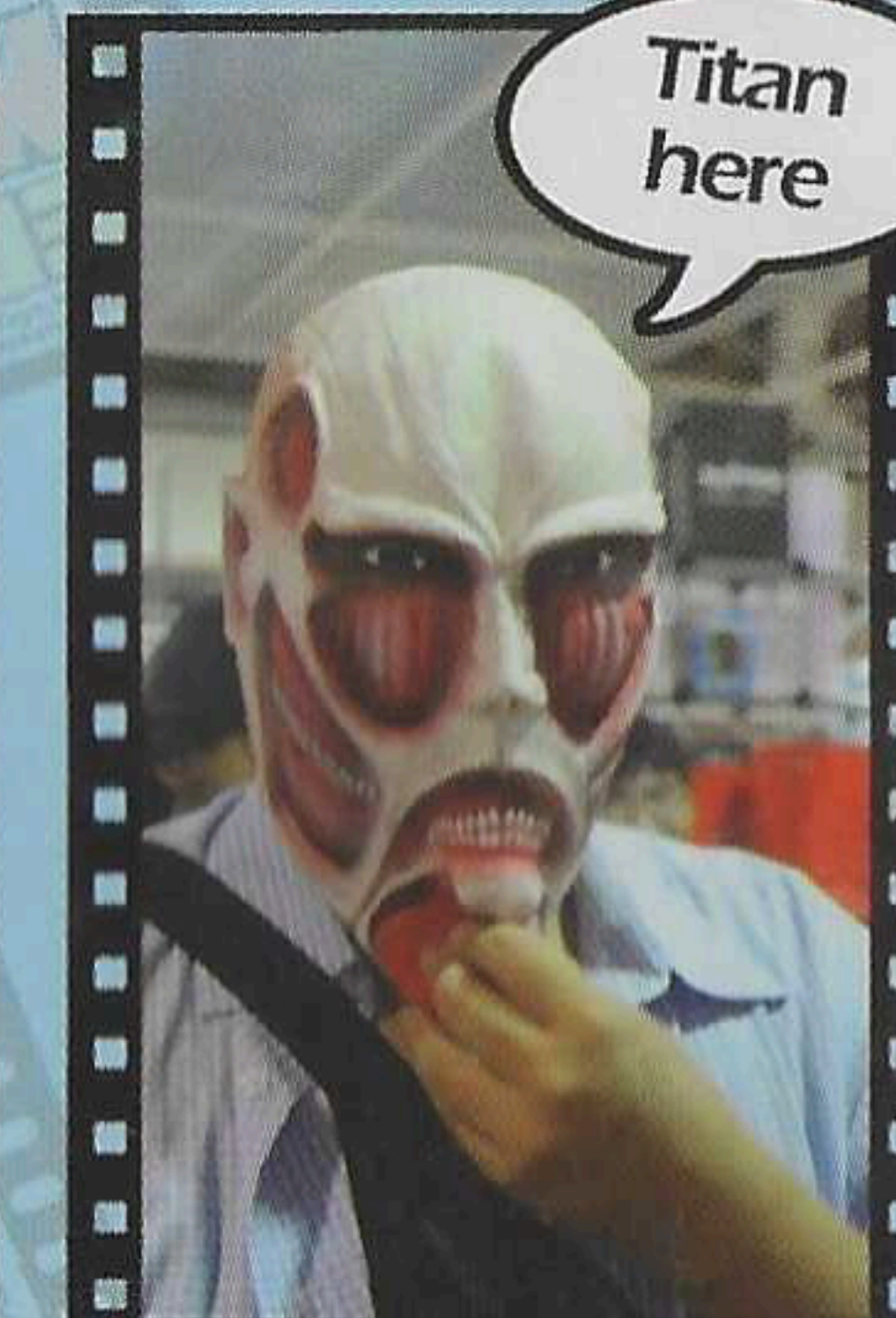
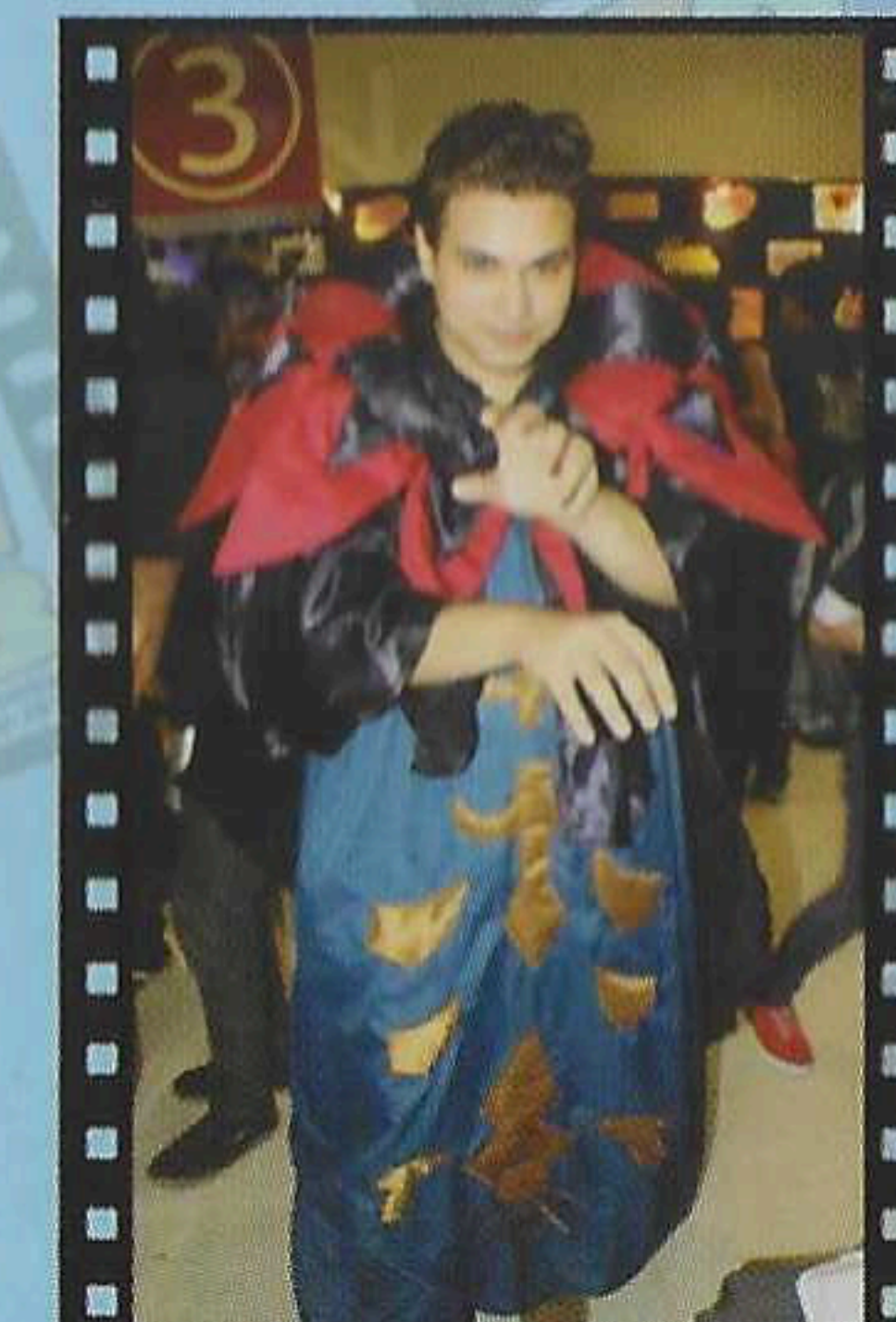
Here are some of the cosplayers during the event from day 1 to 3.



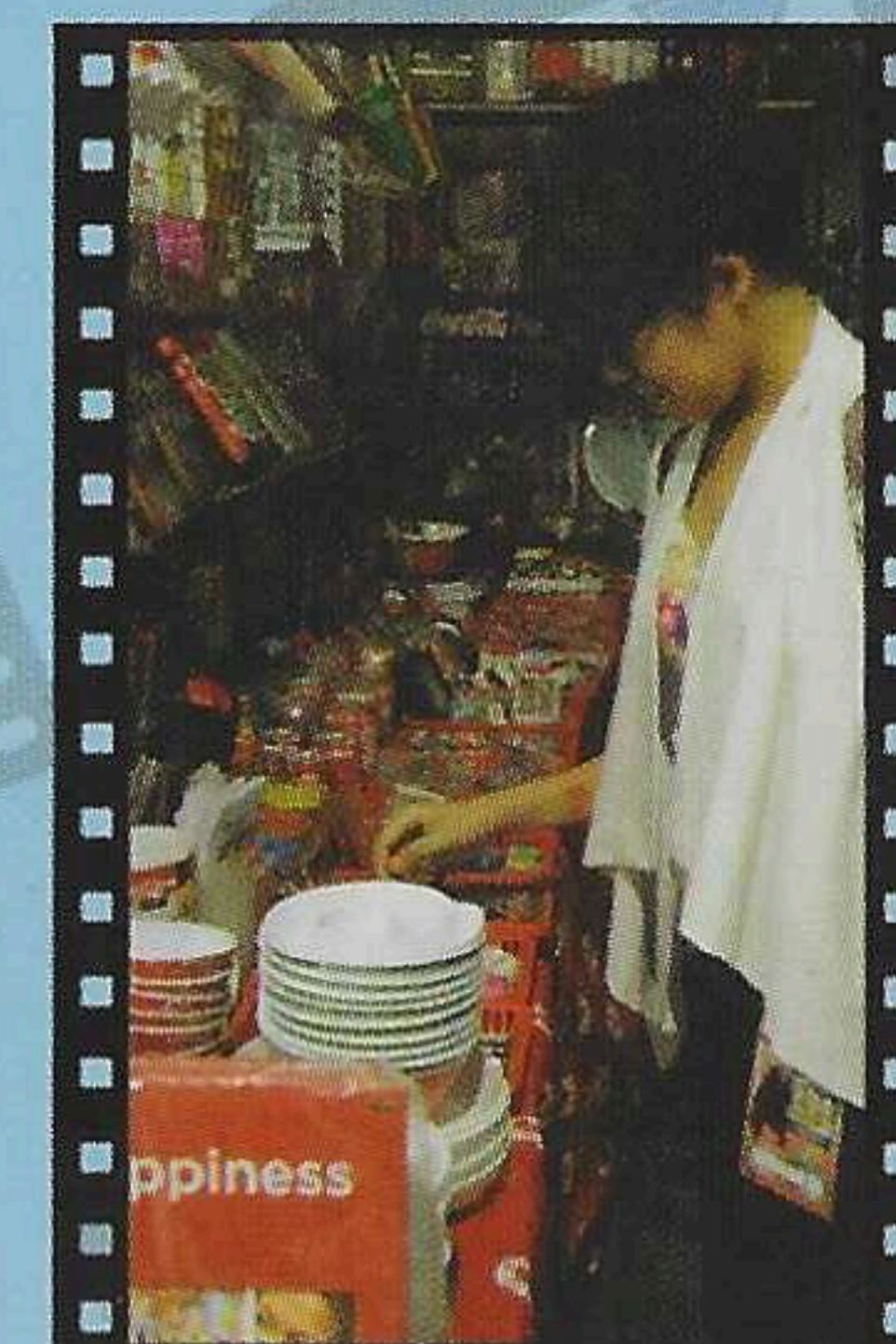
Of course, not only you Otafans did enjoy. Even the Otaku AsiaTeam had fun during TOYCON 2013!



Our booth during the event. It's located at the right side of the entrance of Megatrade Hall 2.



Meet our Editorial Team Manager GM Ned cosplaying as Caster from Fate Zero during the 2nd and 3rd day of the event. However he was a Titan during the 1st day!



Meet also the Editorial Team! GM Kanddy, GM Almadel cosplaying as Ercnard Sieghart from Grand Chase and GM Yani cosplaying as Hatsune Miku from Vocaloid during Day 2.

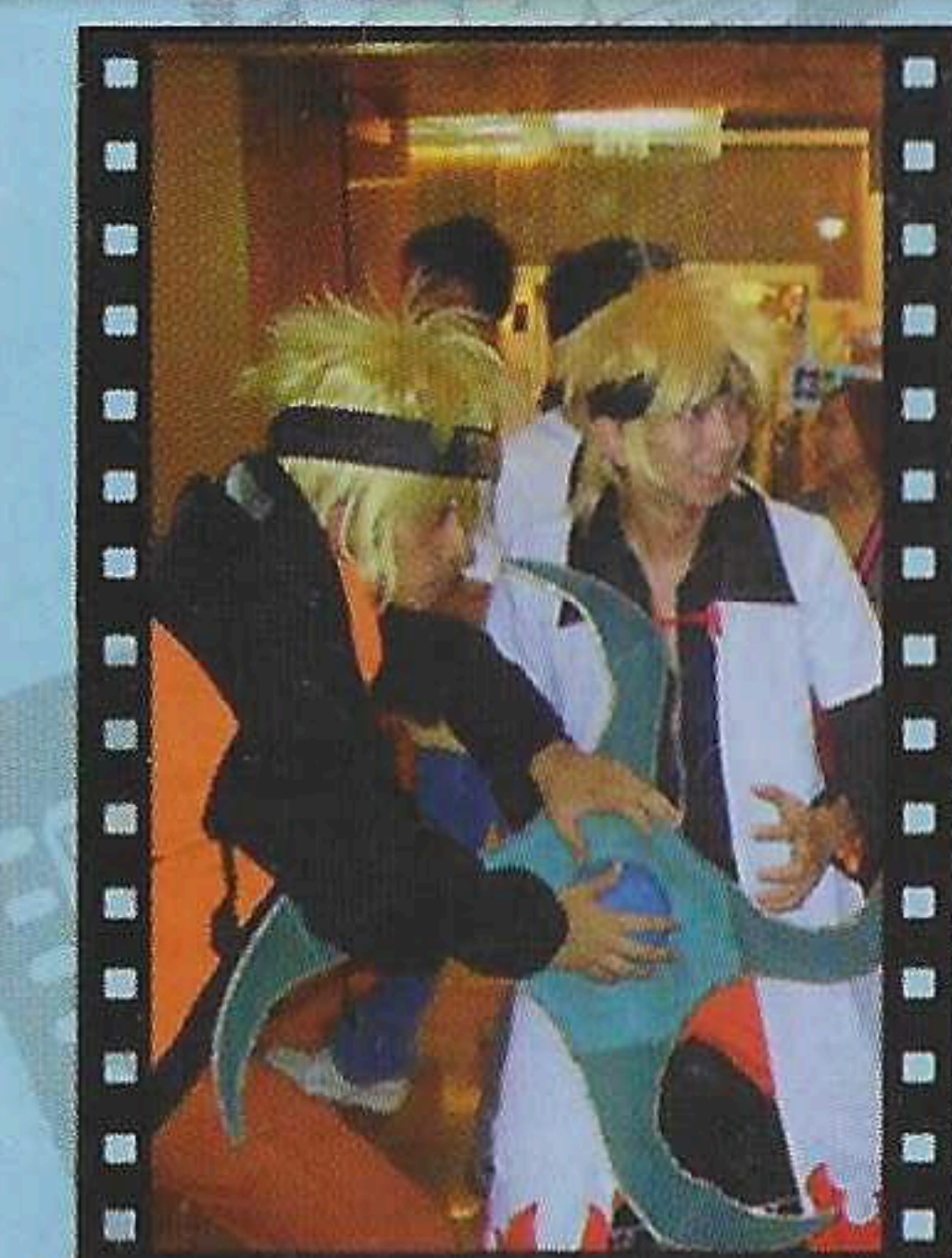
GM Kanddy looking at the Coca-Cola collectibles booth.



GM Almadel And GM Yani during the third day with Mavis from Fairy Tail.



Caster hugging Saber



Meet also one of our writers cosplaying as Naruto (left)



GM Yani and GM Almadel from far away

The Carnival RIDE

by Lizzi

A kind and innocent boy who has the ability to hear sounds from even the farthest distance. Nai has considerably large red eyes that make Gareki give in to his shallow requests, almost like puppy eyes (or rabbit eyes because of the eye color!) He is a clingy little boy especially to Gareki. He wants to tag along to his every move even if it's too dangerous for him. Nai is emotional and sensitive, which is sometimes out of place. He sometimes daydreams about Karoku, his long lost friend, especially when he encounters situations which remind him of Karoku. Even so, he has a heart big enough for the Circus members close to him.

NAI

When you get separated from your loved ones, there's this sinking feeling in your heart that would not go away even if you make yourself busy. Memories of them will always come rushing through at random times of the day. But hey, better get active than sulk in the corner right? That's what Tanabata festival is for. You remember your loved ones in a positive light, and at the same time, indulge in the fun in front of you! Twelve-year old Nai is also feeling nostalgic about his fond memories with a friend, Karoku. His blue-haired friend strangely disappears one day, leaving behind only a mysterious bracelet. Will Nai be able to find him someday, just as lovers hope to meet in Tanabata? Because it's a given fact that love is not just for lovers, but also for friends and family!

Gareki, a fifteen-year-old boy first stumbles upon Nai in a compromising encounter. Gareki is a junkie for guns and explosives, and is a professional thief himself. He attempts to steal things from a mansion where Nai is being held captive. Nai almost begs Gareki to help him escape the place, but Gareki wants to be paid. Seeing the sparkling bracelet on Nai's right wrist, Gareki asks for it before granting the poor boy's request. But Nai's captor comes back into the room upon knowing about the intruder inside the mansion. Apparently, Nai is being held captive in that same bedroom by a beautiful and seductive woman named Mine. Gareki aims the gun at her, but she suddenly transforms into a long-armed and long-legged monster with a skull face! This is definitely not the usual thing you see in festivals, so what is going on here?

GAREKI

The young thief who finds Nai captive in a mansion. Gareki's motto in life is to only have three choices whenever he encounters new people: enemy, nobody, or a prey. He has failed to categorize Nai yet, because deep inside, he may be seeing him as a friend or even a family. Gareki has a dark past that led him into living the life of a thief. Despite that, Gareki is warm-hearted, always worrying about Nai in a tsundere way. Whenever he gets angry at Nai, he is just like a dad scolding his son for wandering off without his knowledge. Even without powers of his own, Gareki has good abilities mostly based on practical knowledge and experience. He holds the gun with style and has an accurate shooting ability, making him tough-looking and cool.



Desperate to escape, Gareki uses another one of his explosives to get himself and Nai out of the mansion. Since he has security force chasing after him because of his petty crimes, he finds no other choice but to hide in a moving train and drag Nai along with him. Another trouble takes place when there is an actual hostage taking inside the train. An old man named Palnedo and his granddaughter are kidnapped by employees whom he laid off from his company. Luckily, two brave people come flying towards them to save their ill-fated day. If this is still a part of a performance in a festival, the actors are really doing a great job!

The two flying people introduce themselves as Second Ship Captain Hirato and Second Ship Fighter Tsukumo, members of the National Defense Organization by the name of Circus. And they're not really flying people. They are just given god-like abilities within their bracelets to hunt down the organization that creates monsters like Mine, and to protect people in general. But people still get scared of their awesome abilities to fight the bad ones. Thus, they manage festivals regularly and perform stage plays, parades, circus acts, and a lot more, to bring back people's confidence in them. In the hopes of finding Karoku, Nai and Gareki join Circus where they will face different fun and exciting adventures.



HIRATO

The Second Ship Captain of the Circus. He is depicted as a man with poise and breeding, almost always having calculated moves. He often clashes with the in-house doctor, Akari, because they have opposite personalities. He often has that naughty smile plastered on his face in normal situations, so his emotion is often unreadable.

Although sometimes, a smile on his face means another assignment for his team. He is the type of character whom one would feel secure with whenever they are with him. He is a very good leader, that when he takes over, things go smoothly.



HITSUJI

TSUKUMO

Second Ship Fighter under Hirato in Circus. She is a skilled fighter, often wearing a poker face even at rest. She is rarely seen with emotions on her face, but when she shows it, it's priceless.

Tsukumo is a very beautiful and fashionable young lady. Her face always lights up whenever they have a festival. She is a dedicated Second Ship Fighter and very obedient of Hirato's orders. Her notable ability is dodging bullets at the speed of light.



YOGI

The bubbly Second Ship Fighter under the management of Hirato. Opposite his comrade, Tsukumo, Yogi is quite feminine but prince-like. He takes out his sword from the bracelet in times of trouble and plays as the knight that "makes your heart throb". He wears the Nyanperowna costume, a cute cat who loves giving candy bars to children, thus earning him respect from the little ones.

While Gareki acts as a father to Nai, Yogi acts like a mother to Gareki. He always misinterprets Gareki's silence as a shock from the traumatizing events he has experienced since he joined Circus, so he always offers him a hug. However, Yogi becomes a ruthless and uncontrollable person when that light sticker above his left cheek is removed.



KAROKU

Nai's lost friend. Nai's memories of him are quite vague at the start of the series, but eventually clears up when he starts talking to Nai using sound waves. He is seen with the granddaughter of Palnedo, an obvious rival of the Circus, but it is not clear if he is an official member of their organization.

Karoku has sky-blue hair that radiates even more under the sun, as seen in Nai's dreams of him.

Who is he in Nai's life, how is he transmitting sound waves to Nai and why is he so interested in Gareki?





Karneval is a Jousei manga and is currently airing as an anime series from the studio Manglobe. Majority of the characters are males, so expect a lot of bishounen goodness from all ages! This is one of the few anime where you find people in their 20s still playing Hide & Seek.

However, while the anime progresses, the scenes become heavily serious and are almost too much to bear. Just like what other people say, "Circus" is a very happy name, but the great performers will always hide their real feelings beneath the masks, mascots and make-ups.

Nonetheless, the jokes are trully funny that you'll be enticed to watch to find out more about them!

The Festival of Colours – it's an eye candy

Colours, colours everywhere! Carnivals are such colourful events to attend to because of different activities you will find in it. Parades, street performances, booths, and stalls, name it, Karneval has it! What's even more enjoyable is seeing people looking forward to watching the same activities.

The kids love parades a lot, so they follow their favourite mascots around whenever possible. Even the opening and ending credits of the anime are so colourful that it would make you want to dive into it and just be surrounded by beauty. The costumes of the Circus members are also very colourful, especially when they have a parade to attend or a stage play to perform.



The Festival of Mysteries

The mystery of Karoku's identity is slowly being revealed in the series as it progresses, but the reason why he is with the Kafka organization is still not clear. He may have come with them voluntarily, or he may also have been abducted. In Nai's case, it is revealed that he is from the Niji species, a human/animal living in the Niji forest. They say that the one who created Nai is a genius. It could be that Karoku created him, or it could be that he just found him and took care of him. Additionally, the purpose of Varuga (the humans-turned-monsters made by the Kafka organization) and how some of them fall victims into the evil side of science and research, remains a mystery. Kafka has been successfully keeping secrets from the Circus, leaving all traces of evidence in the dark. The Kafka always attempts to abduct Gareki as well, without any intention of killing him. It is perhaps connected to Gareki's past, which we will all learn later on in the series.

It is one hell of a ride in the world of Karneval, and a whole lot more festivals can be made out of this anime. As we celebrate Tanabata, let's be reminded of how Nai gives importance to his friends, distant or not, from a long time ago, or at present. Nai knows how to look back to where he came from, so at the present, he can enjoy things as they are, exactly the way we commemorate annual festivals!



It's festival time and the only thing that will complete the celebration is a stomach-full of Japanese festival food.

OKONOMIYAKI

In English, "grill as you like". Okonomiyaki is practically a pancake topped with —well—entirely anything you want! The main ingredients is flour and cabbage, after that, anything is possible!



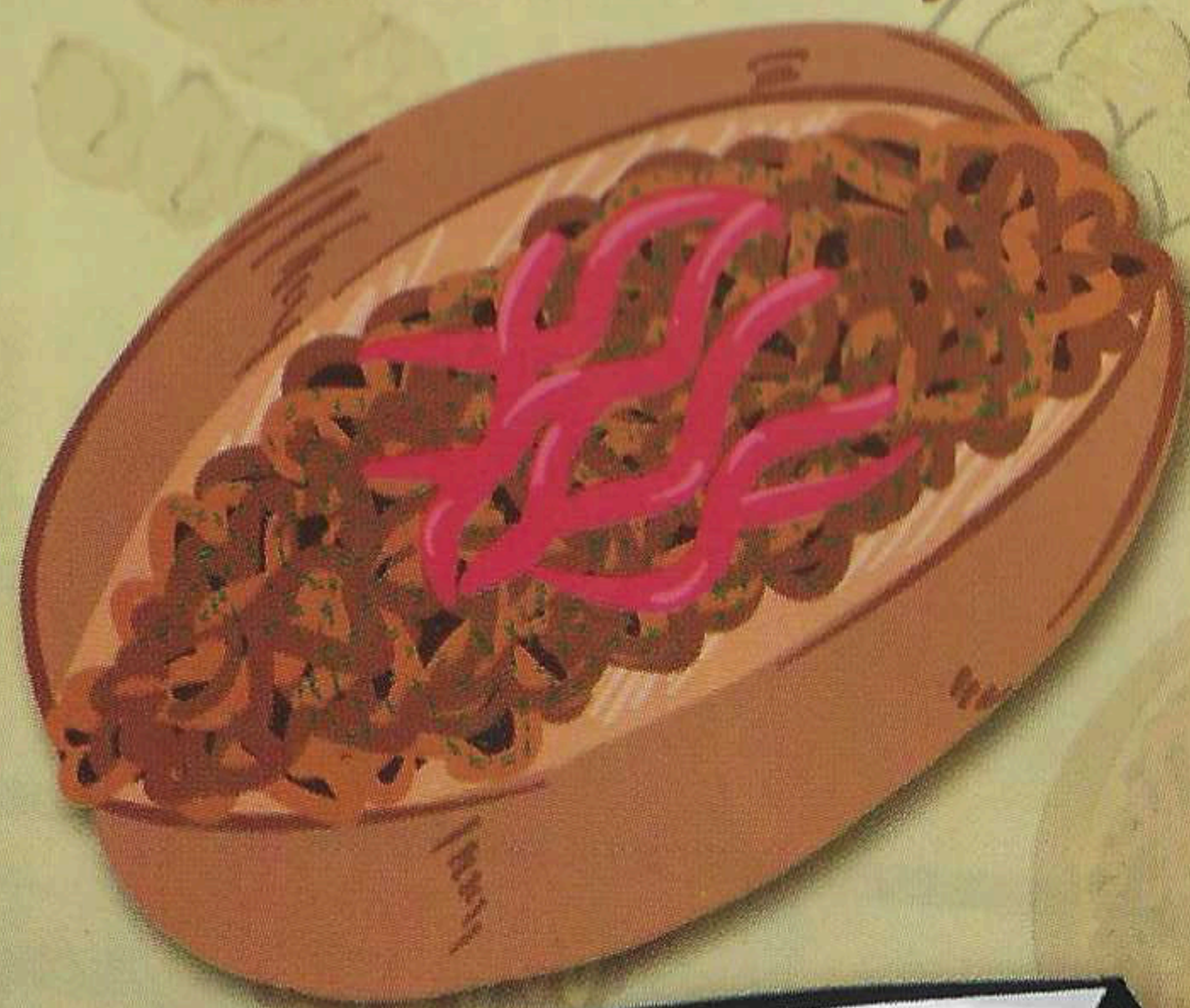
YAKITORI

Simply put, chicken barbeque, tasty and juicy grilled chicken skewered on wood sticks. Yakitori varies on which part of chicken it has.

Yakitori is best served when cooked with tare sauce, made of mirin, sake, soy sauce and sugar.

YAKISOBA

Not really soba—it's a chow mien noodles stir fried in sauce with meat, vegetables (carrots, cabbage, and onion), and other toppings. Originated in China, the noodles are usually served on bread, called yakisoba-pan.



TAKOYAKI

Literally, "fried octopus", is one of the crowd's favorite festival treats. It is a piece of fried dough ball filled with diced octopus, tempura scraps, ginger, and green onion. It is prepared in a special takoyaki pan, a grill with molds that will shape the ingredients together.



Tokyo Bubble Tea is a great Japanese place to have your lunch, light snack meals, dinner or even when you come with your sesame street pajamas to have your midnight snacks. It is a great place to hangout with your friends and family where our ambiance encourages fun and laughter from menu, service and comfy place all year round!

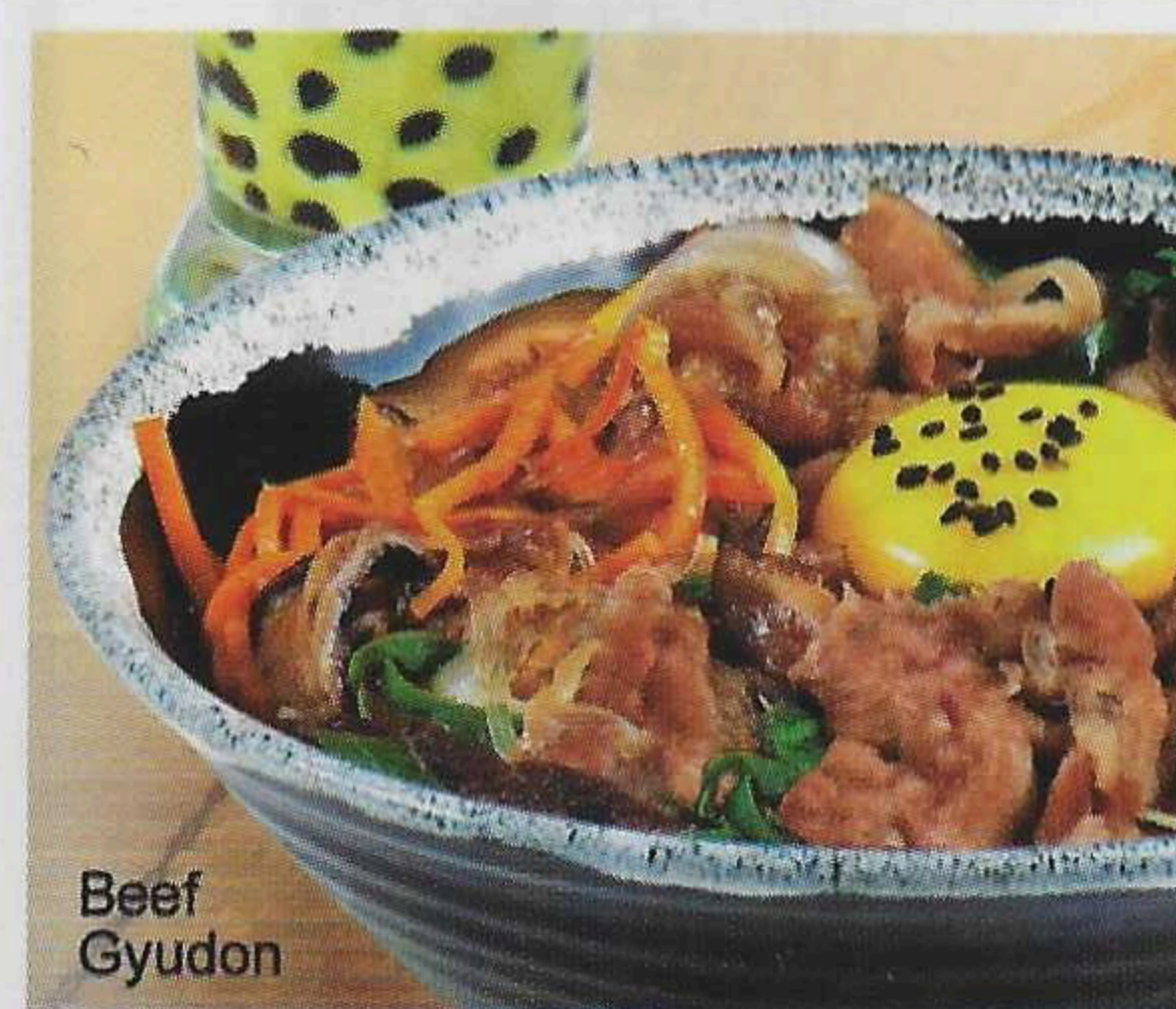


Our Story

Tokyo Bubble Tea restaurant is a Philippine homegrown concept founded and managed by McWilson Group of Restaurants. It all started year 2007 when McWilson Group of Restaurants owners wished to introduce bubble milk tea drinks in Manila, along with Japanese style ambiance and food. The name bubble tea is derived from the drink popularized around Asia and we used it as our brand name to represent us that we specialize in brewing premium milk tea served with the best bubbles.



Nippon Ebi



Beef Gyudon

Our Product

We brew our tea everyday to give you the top-quality, fresh, healthy and all natural Tea drinks served with fun soft-chewy bubbles, Tokyo style. In addition, we only offer good, healthy and freshly-cooked food to make sure you get the best out of your favorite Japanese cuisine.



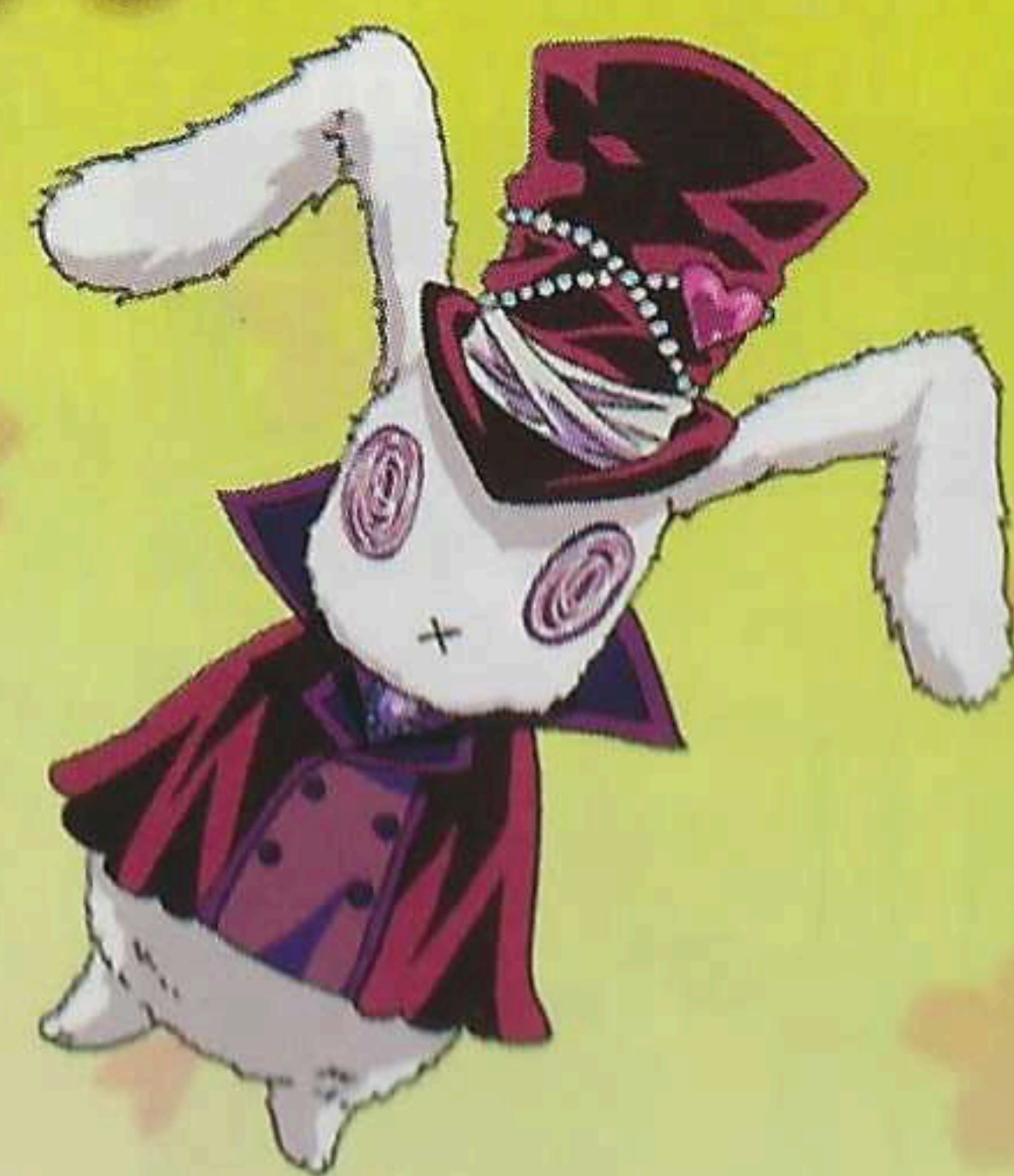
Due to overwhelming response of our customers, Bubble Tea is planning to expand its business and open more outlets in and outside Metro Manila.

Currently, Bubble Tea has branches in SM Megamall & SM North EDSA-The Block, which started 2007, and in Tomas Morato, Q.C. & Wilson, Greenhills, which started 2010, at The Fort, which started 2011 and now open at Westgate in Alabang, Harborpoint in Subic, Robinsons Place in Bacolod and Marquee Mall in Pampanga.

Ochibi-sama finalists



Angelo Luis S. Martinez



Kimberly L. Dela Merced



John Kenneth D. Llorente



Ochibi-sama

Hannah P. Feliciano



Alexander P. Ramos

Sochii-kun finalists



Rene Immanuel S. Esquerro



Marie Shiela Zoleta



Chelsea Dela Merced



Marian de Leon



Alex Chua



Star-Crossed Lovers

We've seen them all in television dramas, when the man and the woman cannot freely profess their love because of external forces persistently getting in their way. While Shakespeare has Romeo and Juliet as two of the most significant star-crossed lovers in the Elizabethan era, The Japanese culture has **stars**, literally, as their very own star-crossed lovers. It is said that deities **Hikoboshi and Orihime** (stars Altair and Vega) meet only every **7th day of the 7th month** because the Milky Way won't permit them to be together, thus the term Tanabata which means "Evening of the Seventh".

We're just right on time for the celebration of Tanabata festival, and anime only shows that it has its fair share of star-crossed lovers, too.

Himura Kenshin and Yukishiro Tomoe

from: Rurouni Kenshin: Trust and Betrayal

Rurouni Kenshin: Trust and Betrayal OVA, prequel to the Rurouni Kenshin series confirmed the rumor that the first slash on Kenshin's face resulted from a swordfight with a bodyguard whom he eventually killed, and the second slash, completing the "X" mark on his face, was from the bodyguard's fiancée.

Acting on his routine as a member of the Choshuu clan, Kenshin kills an assassin the same day he met **Tomoe**, without knowing that she was the fiancée of the bodyguard he killed.

Kenshin and Tomoe had to live in another place as a married couple to escape people's suspicious eyes. When Tomoe's brother tells her about the security force of shogunate hunting Kenshin down, she becomes very anxious and admits that she is in love with Kenshin.

Soon after, Kenshin successfully defeats his enemies, but also dragging Tomoe to her death unintentionally. Tomoe slashes him on his face, completing the cross which her late fiancée started.

The OVA shows the possibility of loving someone who caused you to avenge and getting the wounds healed in time. This love story is a tragic one, even amidst war.



Syaoran and Sakura

from: Tsubasa: Reservoir Chronicle



What good would it bring when your loved one loses memories of you? Making a new set of memories is not always the answer, but we know how difficult it is for both parties. The one who remembers is always thinking of ways to regain the lost memories, and the one who forgets knows they are forgetting something, but can't do anything about it.

Amnesia is a common adversary of lovers who have a lot of shared memories. Take **Syaoran and Sakura** as an example from **Tsubasa: Reservoir Chronicle**. In order for Sakura to regain her health, Syaoran goes to Yuko the Dimensional Witch to cure her, but with a price to pay. The condition is to pay something dear to him, so he chooses Sakura's memories of him as sacrifice. Sakura's memories come in the form of feathers and together with Fai and Kurogane, they must collect all feathers dispersed in different places to get back Sakura's soul. Syaoran and Sakura surpass all the trials thrown at them, but they still can't be together.

Syaoran has to travel to search for the remaining two feathers containing their sealed clones while Sakura must come back to the Kingdom of Clow. However, they wish to meet again someday, this time, with love in their hearts.

Chiaki Mamiya and Makoto Kanno

from: The Girl Who Leapt Through Time

Have you ever wondered what's going to happen if you hadn't chosen the path you're taking on right now? Would it have led to another path, bearing different results and changing your life forever? Another taboo in the world of science and perhaps one of the most would-be abused invention is time traveling.

They say there's a way to travel back through time via black holes, but **Makoto Kanno** does not need any science to do it. She has been given the power to time leap. Anyone who has this ability may misuse it, and true enough, Makoto jumps from time to time to spare herself of embarrassing things and to do things at her own pace.

Apparently, time leaps are limited, but it's almost too late when she realizes it. **Chiaki**, Makoto's best friend who's in love with her, asks her one day if she knows about time-leaping. He has the same power and that he has actually time-leapt from the future. Because of Chiaki's perfect timing on doing his time-leap, he saves Makoto's final time-leap. Makoto then spends it by informing Chiaki of what has happened in the future because of the time-leaps.

It is indeed a complicated love story of two people playing with time, but leaping through time won't be of any help because all time-leaps have been consumed. They must act upon their own future and meet someday to continue their love that has gotten frozen in time.



Takaki Tono and Akari Shinohara

from: 5 Centimeters Per Second

Supposedly your childhood sweetheart way back in the 90's, considering the fact that there's no e-mail or cell phones yet during that time, has to move out of town because of their parents' work. You can only rely on snail mail, right?

That's what Takaki has to endure when Akari, his childhood sweetheart, moves to another town. Soon enough, they feel the distance growing between them because of the great setback in communication. When it's Takaki's turn to move out of town, he decides to meet Akari again. They share a kiss that both of them find hard to forget.

Takaki realizes that he still loves Akari, but she is already getting married. The problem with these two is that they never share all their true feelings, and even if they do, they express them on letters but never send them to the addressee!

With the complexities of a long-distance relationship, both people are bound to suffer the consequences. Although they love each other, there's no assurance that they will be together again. The anime 5 Centimeters Per Second shows that distance and lack of communication are not hindrances to two people in love. It's about how afraid or brave they are to admit that they need each other.



Suguru Misato and Mahoro Andou

from: Mahoromatic

Robots are just pseudo-humans; a product of human's unending pursuit of knowledge. Hence, robots should not have any feelings at all.

The case is different with Mahoro. She has been designed to feel emotions such as happiness, sadness, anger, and love for her to relate well to humans. Before her life span ends, she is given the chance to choose whatever she wants to become.

She thinks she owes her life to her late superior commander, so she barges into the Misato household to serve as a maid to her boss's only son, Suguru. They get along normally right away; however, Mahoro does not approve of Suguru's fondness of pornographic materials. She tries her best to find all Suguru's hidden perverted magazines, and chases him off to give him a lesson.

The good thing about this couple is that the love emotion did not come all of a sudden. Mahoro learned it carefully along the way with Suguru's help. It seemed as if Mahoro was really a human trapped in a pseudo-human's body!

Who could refuse Mahoro's sweet personality? Everyone's bound to love her, and Suguru is her number one fan!



Doki and Nabi

from: There She Is!

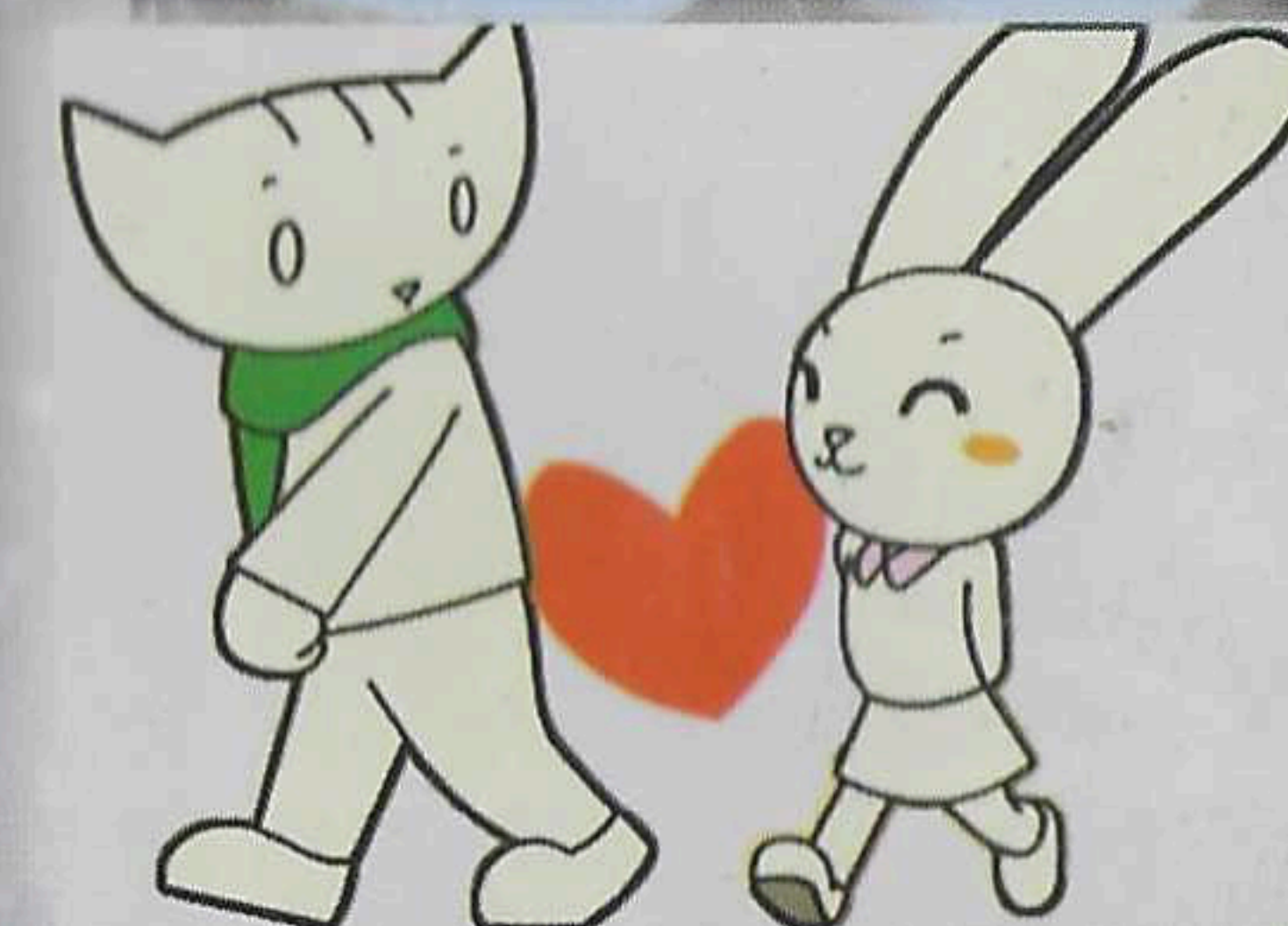
What could be more adorable than love between two people? It must be love between two animals!

There She Is! is loved worldwide because of its cute storyline, with a male cat and a female rabbit as main characters. This Korean flash animation shows the love story of Nabi the cat and Doki the rabbit, and how people around them (or should it be animals?) are against them because interracial relationships are forbidden in their world.

The animation depicts acts and traits which a strict society considers obnoxious. Some of these are the romantic involvement with people from another race and women's persistence when it comes to men they like.

When Doki falls in love with Nabi, she makes the first move. Nabi does not like her at first, but seeing that she is determined to win his love, he gives himself a chance to fall in love with her. When they come out in public, protest groups supporting anti-interracial relationships and pro-interracial relationships clash tightly.

The two opposing groups have strong views against each other, putting Nabi and Doki's relationship on the rocks. But in the end, Nabi and Doki fight for what they want and let love prevail!



Toshihiko Momota and Yuka Kamitsuki

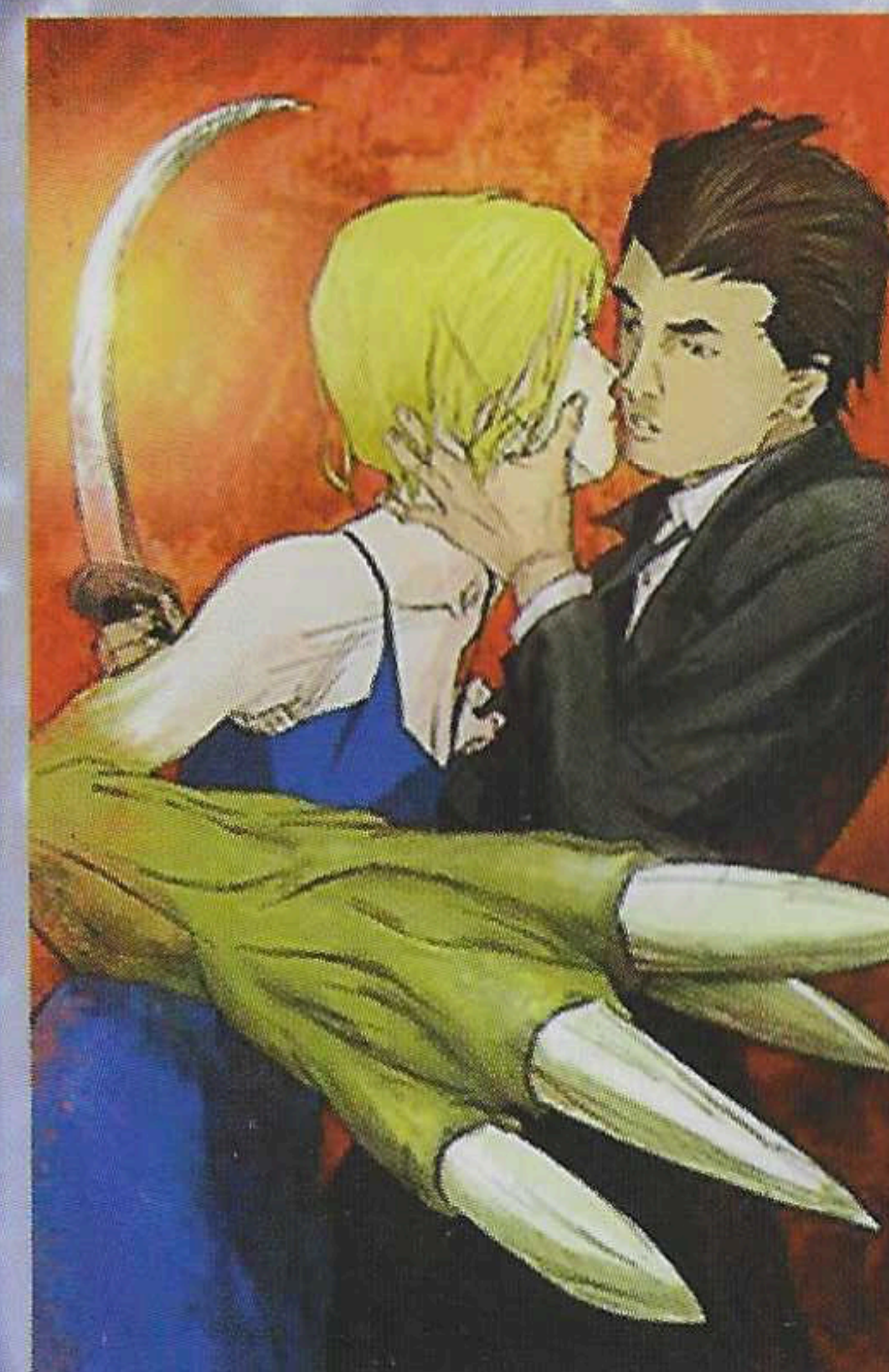
from: Kemonozume

Love between humans and vampires is risky. What more of a love between a human and a carnivorous demon?

Toshihiko Momota does not seem worried about his safety when he elopes with a carnivorous female demon named Yuka. Toshihiko is the new successor of Kifuken Dojo, a place where people are taught how to capture the breed Shokujinki. They feed on human flesh relentlessly, just like the zombies!

Toshihiko is indeed one brave fellow to be falling in love with Yuka, given that she can attack him anytime, anywhere, especially with his guard let down. Yuka is also courageously in love with Toshihiko because he can kill her in an instant if she attacks him.

It's understandable why their love is prohibited even though the Shokujinki can be in their human forms. What's so great about this love is they are not afraid to take the double jeopardy: putting themselves in danger by being together, and condemnation from their respective fellowmen (and fellow demons).



Kusaka Touna and Akizuki Keiichirou

from: Fuyu no Emi



Yaoi is definitely an old theme in anime and manga. It is an accepted genre which some love watching and reading. Dating back to the ancient times in Japan, it is believed that samurais can sleep with whomever they like, same or opposite gender. Sometimes, they prefer young boys!

Kusaka Touna and Akizuki live in an era when foreigners are starting to come to Japan. Akizuki saves Kusaka and his friend from the authorities that support the expulsion of foreigners. Kusaka has always wanted to welcome other cultures and study English.

Coincidentally, Akizuki goes to an English school in Japan and offers Kusaka his knowledge of the English language. The two of them grow closer with each other and eventually fall in love. It's the "I've fallen in love with my tutor / student" type of thing.

Over the years, Kusaka has kept his lover Akizuki in his private house, but when the civil war officially starts, Akizuki cannot hide anymore because his comrades need him.

He kills himself for thinking that he failed his comrades in the war, so Kusaka joins him in the suicide club. A heartbreaking yaoi love story in the midst of war and politics, Kusaka and Akizuki's story should be included in one of the most memorable OVAs of all time.

Yori Yuki and Iku Yuki

from: Boku Wa Imouto ni Koi o Suru

It's pretty cute when you develop certain affection for that person you always meet in the hallway, that same person whom you eat breakfast with. It gets even lovelier when you go home together because you two belong to the same mother.

That's right, the ever heartbreaking and forbidden sibling love. Yori and Iku have this real problem they cannot solve because of their lovestruck hearts. They are torn between doing what's right and feeling the right thing. At some point, Yori and Iku notice that they don't look alike despite being twins, desperately hoping they're not siblings. They are surprised to find out later on that they are a case of heteropaternal superfecundation, wherein they had developed as twins in the womb but with two different fathers.

It turns out that someone raped their mother before she slept with their father. Still, they have the same mother and they're technically siblings.

Brother/sister love has a bigger chance of fading away than most types of love because of its unthinkable nature. Especially when one of them realizes that there's more to love than the sibling love they had been accustomed to, finding another love will be a lot easier. Yori and Iku are hard-headed and certainly don't listen to their mother! After being separated several times, they meet again in the future, still feeling that mutual love for each other.



Romeo Candore De Montague and Juliet Fiammatta Arst De Capulet

from: Romeo x Juliet



Politics between families is deemed significant in the early times, especially in noble families. The families do not usually approve of love marriages and prefer arranged marriages instead.

It is still practiced today, but this is not healthy for young people nowadays because they tend to rebel more against their families.

Tanabata festival will not be complete without these two lovebirds, Romeo and Juliet. Although the anime is exceedingly different from the Shakespearean play, the "against all odds" factor is still present in the Romeo x Juliet anime.

Romeo's power-hungry father, Leontes Montague overrules Neo Verona, the floating island where they are residing. He is the main antagonist in search for Juliet, the only survivor in the murders of the Capulet family.

Thus, Juliet has to disguise herself every time she comes out in public.

When Romeo and Juliet meet for the first time at a ball, they immediately fall in love. They do their best in keeping the relationship secret. However, loyalists of the Capulet reign have made a plan to overthrow the current system of De Montague's. Romeo does not side with his father's cruelty and Juliet has a responsibility to keep Capulet's reputation.

For Romeo and Juliet, death may be the only answer to their long lasting love. Juliet decides to merge with the Tree of Escalus when Ophelia, the caretaker of Escalus gravely stabs Romeo. Merging with Escalus is the only way to save Neo Verona, but with death as a price to pay. Romeo and Juliet die together in each other's arms, finally free of the politics between their families.



When two people are in love, they are always hopeful that things would work out in their relationship. But hardships along the way can't be avoided. Tanabata festival reminds us of that tinge of hope from two people for their relationship to work, no matter what kind of tests would come their way. If you've already found your Romeo or Juliet, work as hard as you can and never let them go!

BIOSHOCK INFINITE

Sunder the Fabrics of Time and Space

What more can a man with a dark past do to be forgiven for his sins? Commit more to overweight the previous ones. Even strong willed characters that are driven by virtue and righteousness can instantaneously transform into a beast with a strong lust for vengeance. BioShock Infinite portrays a society torn asunder where a single small decision could greatly affect the inevitable future.

BioShock Infinite, previously announced as "Project Icarus", is a first-person shooter game developed by Irrational Games and published by 2K Games. It was released for PC, PS3 and Xbox 360 on March 26, 2013. BioShock Infinite is the third installment in the BioShock series, BioShock Infinite's concept were developed by Ken Levine, Irrational Games's creative lead.

Unlike the previous BioShock games that run on the modified Unreal 2 Engine called the Vengeance Engine, BioShock Infinite utilizes the Unreal 3 Engine along with some additional enhancements. BioShock is not a direct sequel/prequel of the previous BioShock series and is unknown if it shares the same timeline or universe although it depicts some similar concepts, features and themes

Setting

The game is set in 1912 during the growth of American exceptionalism where the United States proposed that they are different from other countries for they were bestowed by a specific mission of spreading liberty and democracy to the world.

Unlike BioShock and Bioshock 2 which is set in the underwater city of Rapture, BioShock Infinite takes us to the sky. It is set on the steampunk floating air-city of Columbia which is depicted as the female personification of the United States. Columbia is suspended in the air with the use of blimps, balloons and some quantum levitation. Unknown to public, Columbia is actually a well-armed battleship, a "death star". Caused by political strife, the city disappeared into the clouds never to be seen again until...

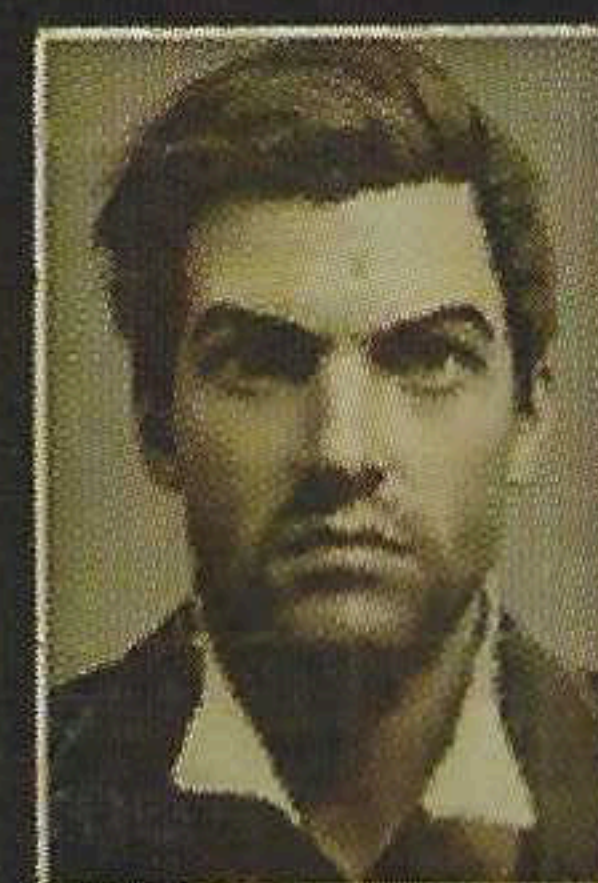
GAMEPLAY

BioShock Infinite is indeed a breathtaking first person shooting game. Unlike other FPS games, the player is not given any conventional weapons such pistols and machineguns, but instead, the player is armed with a wide variety of arsenals and firepower that copes with any given situation. Up to two weapons can be held at once, and as the player progress, more arsenals can be found and upgraded. The player is also equipped with Vigors and Gears which are essential and could determine your survival chance within the game. Vigors are abilities that Booker acquires throughout the game which enables him to use extraordinary abilities while Gears are passive upgrades that can be equipped to specific body parts.

The game features different situations where players are forced to adapt using various weapons and strategies. BioShock Infinite focuses more on wide open spaces that emphasizes the player's sniping skills. The player is also accompanied by an AI controlled Elizabeth and has her own set of skill that is detrimental to advance through the game.

The game features a unique variety of enemies that hinders the player's advance which represents the Founder and the Vox Populi. Much type of foes exists such as the Handymen, Motorized Patriots, the Boys of Science, the Siren, and of course the Song Bird. Booker and Elizabeth is constantly chased by the Song Bird and is determined to snatch Elizabeth back and return Elizabeth to her prison.

CHARACTERS



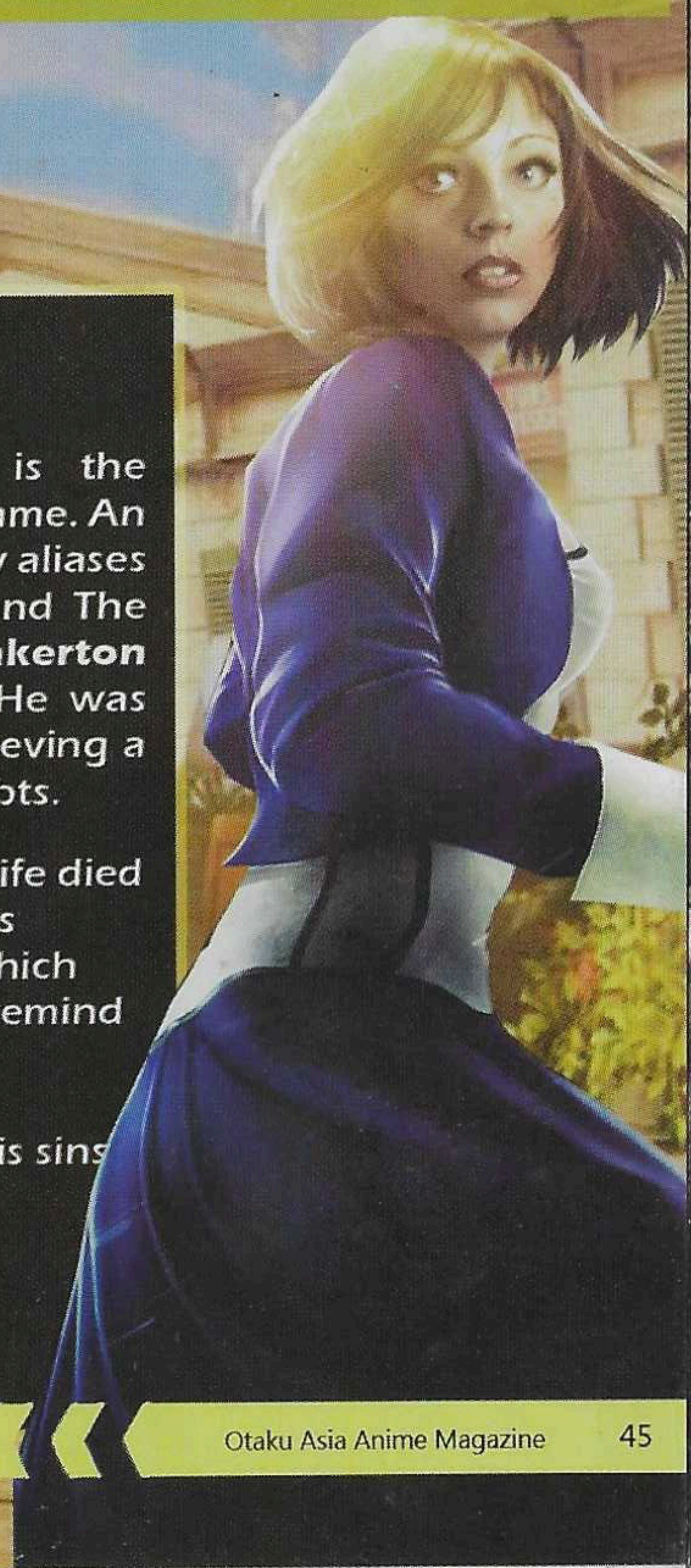
Booker DeWitt

BioShock Infinite's disgraced protagonist and is the character that the player controls throughout the game. An American born on April 19, 1874 who goes by many aliases such as **The False Shepherd**, **The White Injun** and **The Martyr Of The Revolution**. He was a **former Pinkerton** agent that now works as a private investigator. He was tasked with an odd yet life threatening job of retrieving a girl from Columbia in exchange for his gambling debts.

Booker had a very regretful past filled with pain and despair. His wife died while giving birth to their daughter, **Anna DeWitt**. The grief of loss blinded his decisions and he turned to alcoholism and gambling which ultimately resulted to the loss of his daughter due to his debts. To remind him of his failures, he branded Anna's initials, "AD", to his hand.

Years later, Booker is presented with an opportunity to atone for his sins and retrieve his daughter. Driven by his dark past, he arrives in Columbia in a shuttle on July 6th, 1912.

Booker DeWitt's voice is played by the veteran voice actor, **Troy Baker**.



GAMER'S ARENA



Elizabeth

A twenty-year-old woman known as the **Lamb of Columbia**. She also happens to be Booker's target for retrieval. Elizabeth has been imprisoned within Columbia for as long as she can remember while guarded by a huge winged creature known as the **Song Bird**. While growing up within the prison, her only companions aside from the Song Bird were books. Elizabeth absorbed as much knowledge as she could and became a fountain of information. Despite her intellect, her lack of life experience makes her somewhat reckless and naïve.

Elizabeth is gifted with an exceptional ability to manipulate **Tears** that exist in the fabrics of time. However, a restraining device called the **Siphon** is limiting the extent of her ability making it executable only within Columbia. Alongside with this ability, she proves herself quite useful as she can provide Booker with critical resources while in combat.

Elizabeth's voiced is enacted by **Courtnee Draper**.

SongBird

The most feared and the most powerful enemy in the game. It is a monstrous winged creature that served as Elizabeth's jailer, guardian and only companion within Columbia's prison ever since Elizabeth could remember.

Despite many expectations of engagement against the Song Bird as a boss character within the game, it only appears in cut scenes and other events, and is never actually confronted by Booker.

RECEPTION

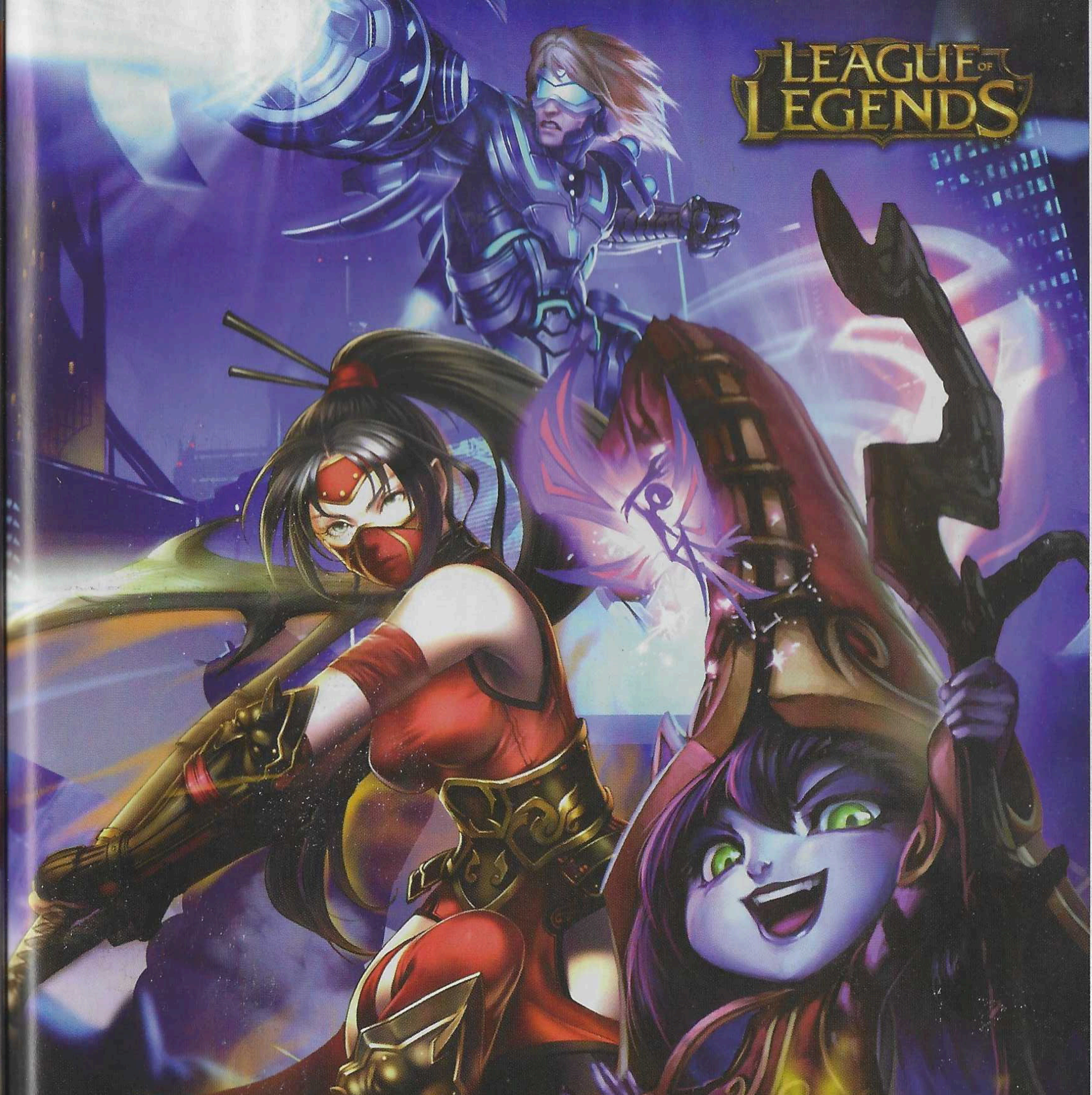
The game was first announced on August 12, 2010 as Project Icarus and its release was pushed back a couple of times to polish and reinforce the appearance of the game until its release on March 2013. Prior to its release, BioShock Infinite won all four categories from the Game Critics Awards for Best Original Game, Best Action/Adventure Game, Best PC Game and Best Show award at the E3 2011.

In its release week, BioShock Infinite claimed the title of top-selling game in the United States where more than 878,000 copies sold. It also debuted as the number one selling game on all available formats. Within the BioShock franchise, BioShock Infinity sold approximately 9000 more copies than its predecessors.



RECOMMENDED SYSTEM REQUIREMENTS (PC)

OS: Windows 7 SP1 64-bit
Processor: Quad Core
RAM: 4GB
Graphics: AMD Radeon HD 6950 / NVIDIA GeForce GTX 560
DirectX: DirectX11
Disc Space: 30GB



LEAGUE OF LEGENDS

RAMPAGE 2013 COSPLAY CLASH

PRESENTED BY



CO-PRESENTED BY



PHP 50,000 WORTH OF PRIZES

AUGUST 10, 2013 AT THE SMX CONVENTION CENTER

MAJOR SPONSORS



MEDIA PARTNERS



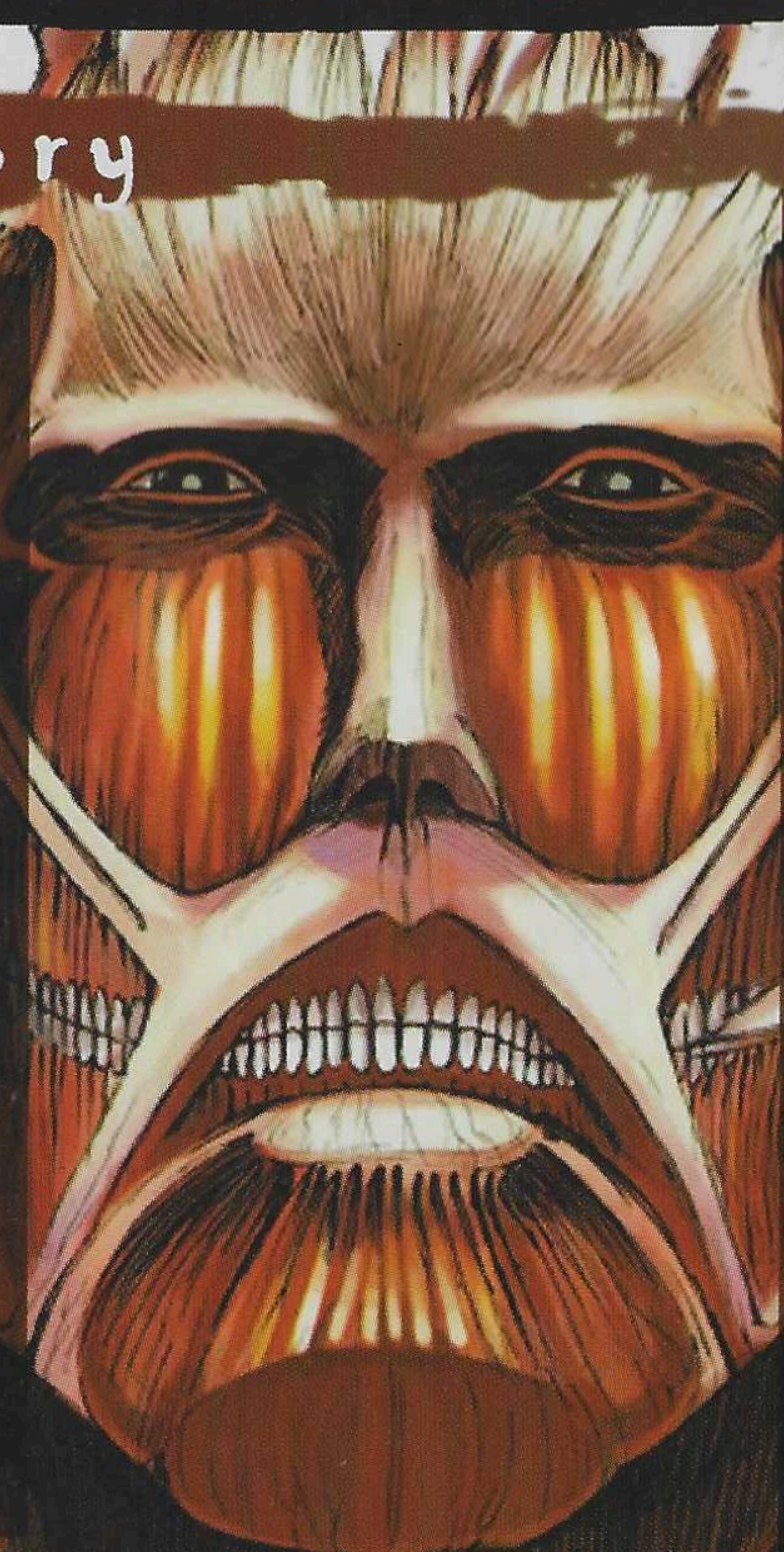
進撃の巨人

attack on titan



The Story

Shingeki no Kyojin, or Attack on Titan in English, is a popular anime based on an award-winning manga of the same title by Hajime Isayama. After the sudden appearance and attack of titans - giant creatures of mysterious origin that devour humans, mankind has been forced to live in towns and cities within three layers of tall and sturdy walls; namely Wall Maria (outermost), Wall Rose (middle), and Wall Sina (innermost). Set in the medieval period, the story starts a hundred years after titans walked the earth.



When a colossal titan and an armored titan attacks and makes a breach on the wall, causing the other titans to invade the lands between Wall Maria and Wall Rose, mankind was forced to be pushed further back, causing not only a massive death toll but a shortage of food. Amidst the survivors are Eren Jaeger and Mikasa Ackerman, who lost their mother to a titan. Vowing to see the world outside the walls, slay titans, and avenge his mother and humanity as a whole, Eren, joins the military under the 104th Training Squad together with Mikasa and their childhood friend Armin Arlert.

Five years later, after the three finished their training, the colossal titan returns, threatening the entire human population that is still trying to rebuild and adjust from its previous losses. For humanity, it is another steep uphill battle for survival; but for Eren, it is his shot at vengeance.



Screenplay

Unlike your usual action anime fare, the show does not portray them as headstrong heroes who charge into battle, but as regular people who feel the fear of death and danger, much so that even noble concepts such as heroism and sacrifice isn't exactly romanticized as well. Aside from having to deal with the titans, the characters also have their own flaws and deep-seated personal issues that mostly stem from humanity's predicament.

Main Characters



EREN JAEGER

As a child wanted to see the world outside the walls even though it is sprawling with titans. However, his naive outlook changed and became bitter and resentful towards life when his mother was devoured by a titan, driving him to join the military to slay titans and fulfill his vow of vengeance.



ARMIN ARLERT

Physically weak and small, he would always seek a more peaceful way to resolve conflicts. He joined the military with Eren and Mikasa despite himself. He's an invaluable soldier who musters his courage should his friends need him and comes up with effective strategies in taking down titans.

MIKASA ACKERMAN

Encountering tragedy at an early age, her mother was killed and she was almost sold to slavery if not for Eren and his father. Because of this, she always looks out for his safety and welfare, tagging along with him when he joined the military. She graduated top of the 104th Trainees Squad.

All in all, Shingeki no Kyojin is one of the biggest animes not only of this season but perhaps of all time. With its unique and interesting artwork, heavy yet optimistic themes and storyline, interesting and relatable characters, a well-crafted setting that covers many aspects, and stupendous nail-biting action, it proves that you do not need to sacrifice good plot and character development for adrenaline-pumping entertainment.

Starry ☆ Sky

Whoever says that stars are out of reach hasn't seen the anime *Starry Sky* yet! *Starry Sky* is originally a video game back in 2009 and now has an anime adaptation. Its genres are shoujo and reverse harem, comprising of twelve major male characters and one very lucky girl. Meet the awesome young men of this anime and get to know more about your own zodiac signs. They represent each zodiac sign having traits exclusive only to them!

Yoh Tomoe - Mr. Capricorn (Dec. 22 - Jan. 19)

Just as the New Year starts with January, the anime begins with Yoh Tomoe, a young half-French, reminiscing the past about his good childhood friend, Tsukiko. The beauty of the stars has always enticed him when he was still a little boy, an inclination which his parents had passed onto him. He meets Yoh Tomoe one starry evening when he's crying over a lost telescope. Tsukiko finds it and gives it to him. Yoh has big dreams, and one of which is to research about astronomy with his parents in the United States. A few years later, he learns that Tsukiko has enrolled to Seigetsu Academy in Japan, a previous all-male school which has become co-ed and ready to accommodate female students. He makes a little request to his parents to let him enrol to that same school before going with them to the United States, and finally meet her again after so many years. Yoh is an independent and headstrong young man. He wants to meet Tsukiko, even if he knows he may not have a chance with her love. In silence, he calls Tsukiko his first star because she is his first love.

Tsubasa Amaha - Mr. Aquarius (Jan. 20 - Feb. 19)

Tsubasa is often found fiddling with his little inventions since he was a kid. His parents had divorced, leaving him to his very kind grandpa. Other people in the household find him burdensome and weird because of his unique interest in creating things out of junk. However, he just ignores them because creating things is what he loves doing and his escape from the harsh realities of life. He meets Azusa (Sagittarius) in the household who is believed to be his cousin or a distant relative. He lets Tsubasa realize the importance of being unique and how amazing it is to just be himself. When their grandpa dies, Tsubasa's love for inventions grows stronger to cover up the sadness he feels. Tsubasa and Azusa enroll to Seigetsu Academy. Tsubasa becomes the Student Council Treasurer in the academy and often works on his inventions at the Student Council Office. He is rebellious and adventurous, not fearing what the effects of his inventions may be. He says he doesn't need friends,

Kanata Nanami - Mr. Pisces (Feb. 19 - Mar. 20)

Kanata was born with a weak heart and body. He is often absent in school because of his sickness.

With his constant absence, he feels that he is getting way behind his other classmates and other people do not know he exists. However, his childhood friends, Tsukiko and Suzuya, are always there for him. Just the mere thought of them makes him teary-eyed, so they tease him as the cry baby of their group. Kanata appreciates how they love his presence. Thus, he continues to exist for them even if his limit in this world would probably come sooner than that of others. He meets Kazuki (Aries) one day who teaches him the art of fighting. Since Kanata gets into fights because of "stronger boys" bullying him, he accepts Kazuki's offer to be stronger in order to protect his friends. Another purpose for his constant fighting is to allow himself to feel alive despite the sickness that continually wears out his health.

Kazuki Shiranui - Mr. Aries (Mar. 21 - Apr. 19)

Having a gift of foreseeing the future is not easy for Kazuki. Still a little boy back then, he doesn't know how to use his power. When his parents are killed in an accident, he blames himself for ignoring an atrocious vision he had before they left for an appointment. He believes he could've prevented the accident from happening. Because of the tragic incident, he starts hating the power that has been given to him. He loses self-respect and gets into fights all the time. Knowing that his grandpa is a man full of wisdom, he takes note of what he always tells him even though he doesn't really understand anything. His grandpa wants him to enroll to Seigetsu Academy. There, Kazuki sees a clear vision of him being the Student Council President with remarkable staff members to work with. He tries his luck by proclaiming himself as the Student Council President and gathers the members he saw in the vision.

Homare Kanakubo - Mr. Taurus (Apr. 20 - May 20)

Homare loves archery, but it doesn't seem to love him.

Seeing that he wouldn't be one bit successful in the field, he nearly gives it up, until the Student Council President talks him out of it. Kazuki notices Homare's amazing stance one day after a busy day of patrolling. He couldn't accept the fact that Homare would just give it up. Thus, he convinces Homare to play archery for them, his friends. By pulling the bow for his friends, he would realize that the act itself is important for him. He doesn't need to compete because he's doing it for his benefit. Homare becomes a very good president of the Archery Club since then, and has been helping his junior members pull their bows.



Iku Mizushima - Mr. Gemini (May 21 - June 21)

Iku is a senior teacher at Seigetsu Academy. He is seen nonchalantly criticizing Naoshi for his teaching style after the evaluation period. Despite Iku's cool and calm attitude, he has a lonely past that he tries to disregard by absorbing himself into teaching and observing students. He had a twin sister who died of an illness. When she was still alive, Iku took care of her and always told her stories to lighten up her mood. She loved listening to Iku's songs. But there came a time when there was no hope left for Yui to live on because her illness was getting more serious each day. When she died, Iku became a totally different person. It worsened all the more when he found out that he was betrayed by his band members. Now, he doesn't trust anyone and just plays around with women, even the innocent Tsukiko. He is friends only with Kotarou, the school doctor.

Suzuya Tohzuki - Mr. Cancer (June 21 - Jul. 22)

Often teased as the mother of Tsukiko and Kanata's group, Suzuya is known to be a nurturing friend who always wants to see smiles on his friends' faces. He would do anything just to see them happy. When his friends have nothing to eat, he makes onigiri just to feed them, like a real mom! With this desire to protect his friends, he sometimes forgets about himself. But he always tells them that if they're happy, then he is also happy. However, being his overprotective self, Suzuya does not easily let anyone in into their circle. When Kazuki was added to their group during their childhood, he was a bit defiant of him. Kazuki unintentionally brought trouble to Tsukiko, so Suzuya asked him to leave their group. Up to now, Kazuki resists change because he doesn't want to lose what he has worked hard for. Sometimes, he feels jealous over people and activities that take away the attention of his friends from him, but he doesn't say anything.



Naoshi Haruki - Mr. Leo (Jul. 23 - Aug. 22)

Everyone likes a teacher who acts as a friend to his students. Naoshi is one of those cool teachers that treat their students like their own friends. Naoshi believes that this style would motivate his students to do better and not be intimidated by a teacher's presence. Naoshi is the homeroom teacher of the class where Tsukiko, Suzuya, and Kanata belong. As a new teacher in the academy, he always has a ready smile for everyone. Even though his naughty students are playing pranks on him, he still acts cool. He knows most of the pranks anyway and his students have been failing miserably in annoying him! He could blend well among his students and people will get confused as to who's who. When the school festival ends up in a mess because of a storm, he encourages his students to do their best to fix everything.



Hayato Aozora - Mr. Virgo (Aug. 23 - Sept. 22)

If not for the student's uniform, anyone would have mistaken him as a teacher because of his bearing! Hayato is always upright and stands out among everyone. But behind the mask of confidence lies an insecure Hayato. He was from a family of superb musicians. He felt inferior to his siblings because of their higher musical abilities compared to him. It just came to him one day that he was not needed in the household, so he left his home and started anew at Seigetsu Academy. With the help of Hayato, he became the ever responsible Student Council Vice President. However, he is quite strict inside the Student Council Office.



Kotarou Hoshizuki - Mr. Libra (Sept. 23 - Oct. 22)

If the doctor is in, he'd be asleep. That's how the students at Seigetsu Academy see their school doctor, Kotarou. His carefree attitude annoys Kazuki the most. He is good friends with Iku, having known him since they were little. Kotarou didn't have too many people to care about before, until his family took in Iku and Yuki. They had become very close friends, almost treating each other as siblings. He found out about Yuki's illness and wanted to help the twins in his own way, so he decided to become a doctor. However, Yuki fell in love with Kotarou, something which he didn't expect to happen. He only loved her as a younger sister, but he didn't tell her what he felt. He intended to delay his reply. Sadly, Yuki passed away before he even had the chance to tell her. Since then, Kotarou feels that he doesn't deserve to love and be loved in return.



Ryunosuke Miyaji - Mr. Scorpio (Oct. 23 - Nov. 21)

Ryunosuke is a team player by heart, but it does not seem to work for him in the game of soccer. He then decides to join an individual sport, Archery. He is still very passionate about it even though he doesn't know the basics of the sport. He learns it quickly and adapts to the solo game. When another classmate of his enters the team, he realizes that although Archery is played by an individual, the whole Archery Club must support each other as a team. He immediately loved Archery that when he found out about his classmate Shiratori's only motive of joining the club is to check out on Tsukiko, he reprimanded him. He wants all members to be serious about the sport. He always has this intense emotion in him which people mistake for an angry mood.





Azusa Kinose - Mr. Sagittarius (Nov. 22 - Dec. 21)

Azusa's personality is quite convincing. Whenever he comes out in a scene, the mood lightens up because of his bright aura.

He is always smiling at anyone he encounters. Back then, he also motivated Tsubasa by telling him to be what he wanted to be. But it is hard to believe that he thinks of his life as a bland one, something which lacks significance. He decided to stop playing archery some time ago, thinking that even if he could do anything he sets himself to do, it is still meaningless. He enrolls to Seigetsu Academy, and there he meets Tsubasa again after a long time. Naoshi persistently asks Azusa to join the Archery Club. Azusa is forced out of a bet won by Naoshi, so he observes the Archery Club. The one that motivated him to join the club was Tsukiko, by the way she was working so hard to play archery. Azusa has now come to believe that something colourful might be waiting for him in the Archery Club of the academy.

Shiki Kagurazaka - Mr. Ophiuchus (Nov. 30 - Dec. 17)

Shiki, the newest addition to the group is seen by the end of the anime when the students are preparing for the star gazing activity. Shiki seems to know everyone by their zodiac signs and constellations, but only does he appear comfortable with Ryunosuke, Tsukiko, and Kazuki. He is distant from everyone, but has some words of wisdom to share, too. Upon seeing Tsukiko lonely about the temporary fun, he tells her that she should not be afraid of the future because a new season will come that will bring happiness to them.

Bet your eyes are full of stars now! That's what happens during bishounen-gazing. Thanks to Tsukiko, these bright young men have become connected to each other despite their personality differences. Like the various constellations that mingle in a starry sky, the stars of these young lads are shining vibrantly because of the lessons they have learned throughout their journey at the academy.

You've Got A Yukata!

Isn't watching fireworks with your crush one of the most romantic scenarios in your Japanese festival fantasy? If only your attire wasn't out of place. So if you don't want all your hopes and dreams to shatter, you should probably learn a few things about the perfect summer festival outfit: the yukata!



Put on yukata over your underclothes just like how you would wear your bathrobe at home. Hold the front hem of your sleeves, one side in each hand. Neatly fold the right side underneath the left side and hold it in place.

Wrap an obi (belt) around your waist, crossing around your back and tying in front. A man's belt should rest fairly low on the hips while a woman's ties at the waist. Belts can also vary in color. If your yukata is of a cool color, go with warm-colored obis to make it stand out.



Adjust the knot to rest on your right hip. You can also do the ohashori (triple-belt) process wherein the third layer of belt is a fancy belt tied in a large bow in the back. Men, however, do not do this because theirs is simply belted once.

Accessorize! Since you want to wear your yukata when you go to your summer festival, geta (sandals) come best with it. Usually, women put up their hair and use kanzashis or the hair ornaments such as combs, fans and hair pins. These pins may have designs such as dragonflies, swirling water, flowers and ribbons. Kinchaku (small bag) and uchiwa (fan) are also some of the things you would want to bring with you outside since it is the summer season.



Arakawa Under the Bridge is a 2011 live action adaptation aired from July 26 to September 24. Originally an on-going manga series by Hikaru Nakamura serialized in Young Gangan since 2004. Arakawa also had two 13-episode anime adaptations produced by Shaft in 2010. Finally, a 2012 live action film premiered in February 4. Kento Hayashi stars in the drama as Kou Ichinomiya and Mirei Kiritani as Nino.

Kou was raised to be an elite business man. A man of 22 years of age, he already manages his own company and earns millions unlike most people his age. He was also taught not to be indebted to anyone. Therefore, he grew up with an obsession of avoiding unnecessary "charity" from others. However, his way of life quickly changed when he is saved by Nino—a self-proclaimed Venusian, in a failed attempt to retrieve his pants and falling into the Arakawa River. In order to repay his debt to Nino, Kou insists that he is willing to reward her for saving his life.

Instead of material objects, Nino proposes to Kou that he should become her boyfriend and move in with her to the village under the bridge. However, before he starts his new life with Nino, Kou must meet the village chief first to get his approval. The village chief turns out to be a man dressed in a kappa outfit who thinks of himself as a real kappa. Since Kou looks like a newly recruited salesman, he gained the nickname "Recruit" and is now known as "Riku" by the denizens of the village.

With all these strange people living under the bridge, will Kou (Recruit) appreciate the kind of lifestyle he never thought he'll experience after abandoning the life of the elite?



ARAKAWA

UNDER THE BRIDGE



The story revolves around Recruit and his new life under the bridge as he learns how to deal with the unusual residents. There's comedy, romance, and a bit of drama. Each villager has their own past before they end up living under the bridge so you can say that they are a collection of misfits with a new place where they truly belong.

The live action adaptation gave justice to both the manga and anime because despite having 70% of the whole cast cosplaying as the characters from the original manga. Furthermore, the production staff did a great job maintaining the humor and the way they cut the scenarios into 3 parts much like what Shaft did in the anime version.

Unsatisfied with both the manga and anime versions? Then search no more! Arakawa Under the Bridge not only has one, but two live action adaptations available for you to watch and enjoy.

KAMEN RIDER ZERONOS

"I'll tell you this for starters... He's definitely strong."



Tanabata is often used as a setting in anime, manga, light novel and games as it is part of the Japanese culture to annually celebrate the Tanabata festival on the 7th day of July. The festival is about writing one's wish on a tanzaku and hang it on a bamboo tree for Hikoboshi and Orihime—who only meet once a year, grant their wish. Aside from it being a plot in a story, there are characters that have Tanabata as their running theme in the show. And that character taking the spotlight is Kamen Rider Zeronos from Kamen Rider Den-O.

Two of Kamen Rider Zeronos' forms refer to the stars Hikoboshi and Orihime represents:

- His default form is named after the star Altair of the Alpha Aquilae constellation. The Altair form's helmet appears to be similar to a bull's head which is based on Hikoboshi's occupation as a cowherd according to the mythology. The rest of the body has a set of tracks that are almost like a zipper.

- Zeronos' Vega form comes from whenever his Imagin partner, Deneb possesses him. It is named after the star Vega of the Alpha Lyrae constellation. The Vega form's helmet is made up of spool of thread as a reference to Orihime being the weaving princess. Most of the Vega form's parts came from Deneb's body: his face on Vega form's chest, his hands as a pauldron as well as a cannon called "Zeronos Nova", and his cloak becomes the cape.

The series also applied the "Star-Crossed Lovers" theme to Yuuto Sakurai and his fiancée Airi Nogami

Originally, he was to be married to Airi Nogami on January 10, 2007, pregnant with their unborn child that turns out to be the junction point. The two were forced to separate because of Kai's intention to kill both of them along with the junction point. This leaves Yuuto no choice but to erase Airi's memories of him and hide in the timestream as a way of keeping both his fiancé and their future child safe from Kai and his Imagin army.

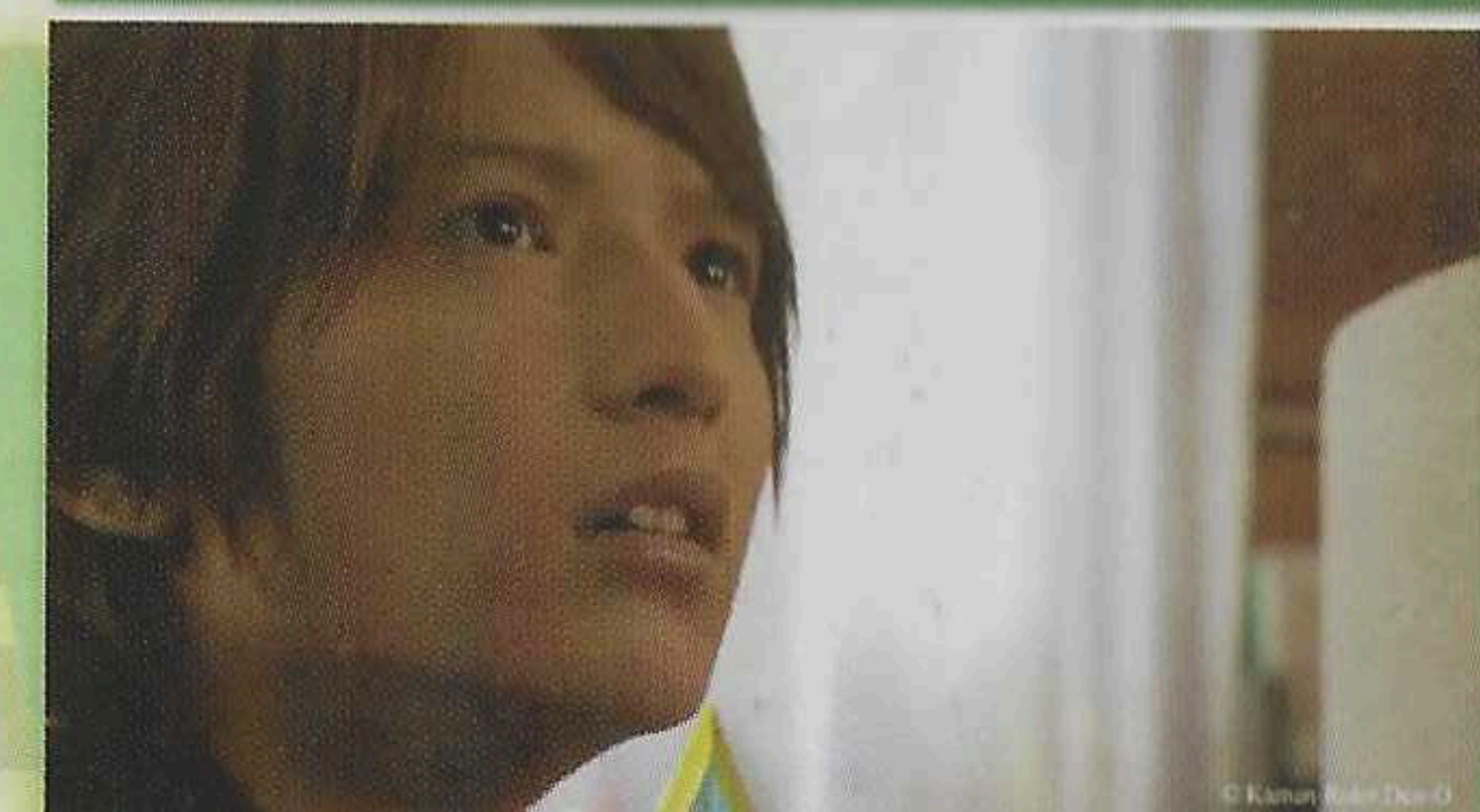
Prior to the series, Yuuto meets his future self and informed him the situation relating to the Imagin. With Deneb and the Zeronos arsenal, he moved forward in time to May 20, 2007 using the ZeroLiner. Each time Yuuto transforms into Zeronos, the memories of people from the normal time who knew him disappear as well. Because of this, he doesn't want to use his Zeronos cards unless if it is to assist Ryoutaro/Den-O in his battles.

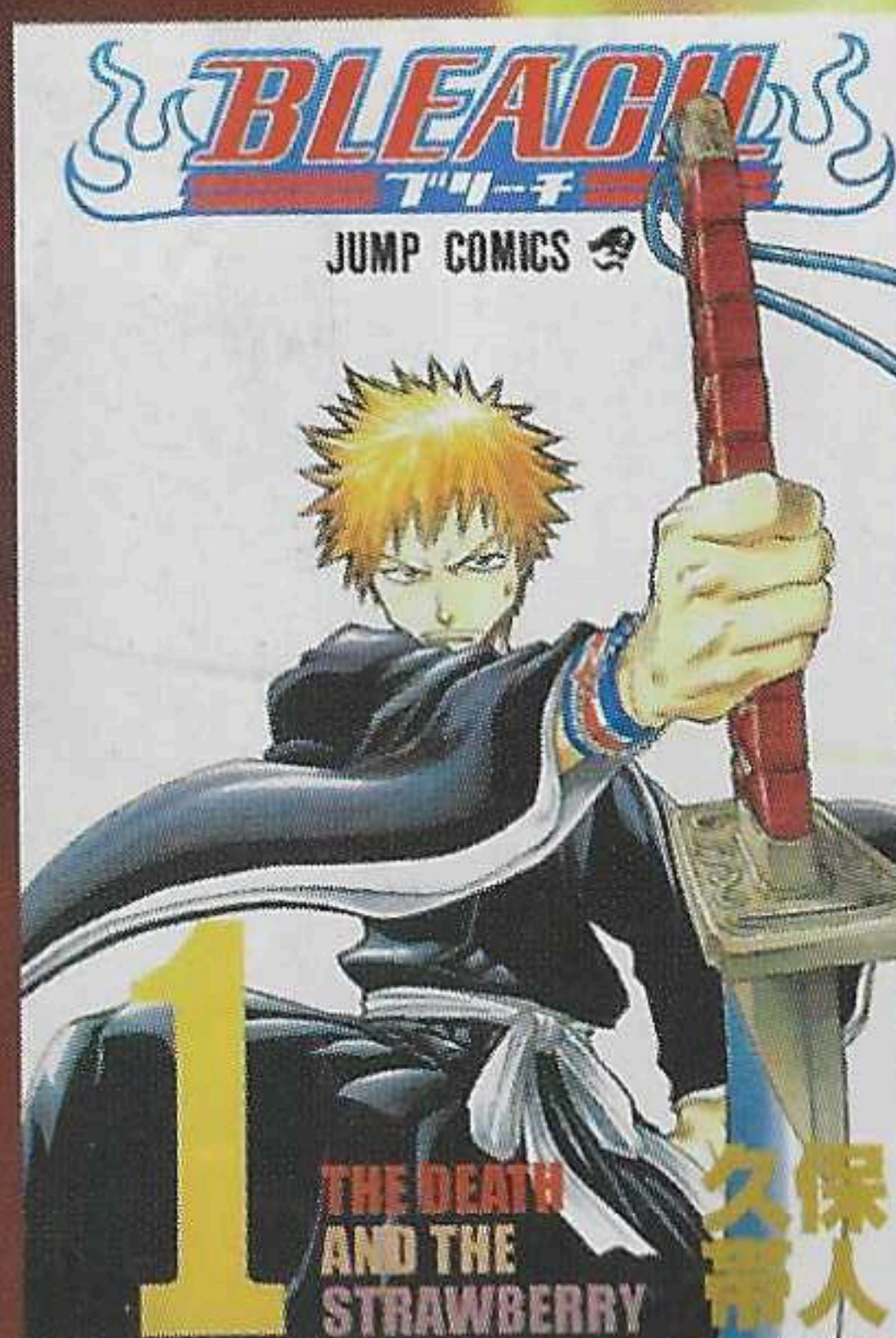
When Airi was kidnapped by one of her former suitors that's been possessed by an Imagin, Yuuto used his last card just when Airi begins to remember him, losing her memories of Yuuto's future self as a result. During the final battle, Yuuto's ties to his future self were severed when he assumed the Zero form for the first time in order to fight alongside Ryoutaro.

In the finale, Airi regains her memories of Yuuto as they meet one last time before he disappears from existence. But despite that, she believes that the two of them will meet in the near future.

To know more about Yuuto Sakurai or Kamen Rider Zeronos, watch Kamen Rider Den-O!

Kamen Rider Den-O (仮面ライダー電王) is the seventeenth Tokusatsu program of the popular Kamen Rider series and was the eighth Heisei Era Rider. It is a joint collaboration between Ishimori productions and Toei. The show aired from January 28, 2007 to January 20, 2008 with a total of 49 episodes with Takeru Satoh as Kamen Rider Den-O/Ryoutaro Nogami, Yuichi Nakamura as Kamen Rider Zeronos/Yuuto Sakurai and Wakana Matsumoto as Airi Nogami.





BLEACH

Genre:

Action, Adventure, Comedy, Drama, Fantasy, Martial Arts, Shounen, Supernatural

Year released:
2001

Mangaka:
Tite Kubo

Published by:
Weekly Shonen Jump

Kurosaki Ichigo is an average high school student, other than the fact that he can see ghosts. After an unexpected meeting with a mysterious girl named Rukia Kuchiki who explained that she came from Soul Society, his normal days were over. While Rukia's power weakened while fighting a hollow at that moment, she transferred a part of her reiatsu (spiritual pressure) energy into Ichigo for it was their only hope. However, he accidentally absorbed almost all of her power, turning him into a shinigami and soon it became evident that Ichigo has hidden potentials which were released since he became a shinigami. Now, Ichigo needs to lead a double life, both as a human and a shinigami. Now, Ichigo is forced to live a double life as a human and a shinigami whose duties are to fend off those hollows lurking in their world. Is his power enough to protect his family and friends? Will his shinigami potentials lead him into a bizarre unworldly mission?



Bleach Extras!

Bleach: Official Character Book SOULS recaps the story of Bleach from beginning to the end of Soul Society Arc and includes a preview of the Arrancar Arc. In addition, the book provides some key information about Soul Society and Gotei 13 mini-profiles of some Shinigamis encountered during the Soul Society Arc.

Bleach: Official Character Book MASKED, the second databook released after SOULS, covers the beginning of the Arrancar Arc to the end of the Turn Back the Pendulum Mini-Series. It includes the profiles for the new characters that appeared during that part of the story and explanations on important events that happened.

Bleach: Official Character Book 3 UNMASKED, the third databook released after MASKED. It includes the second part of the Arrancar arc, continuing from where the MASKED character book ended and a part that features Ulquiorra's



The Tedious Everyday Tales Colorful Bleach or **Colorful Bleach** for short is a series of full-colored, two-page chapters that deals with the humorous lives of the Gotei 13 Shinigami and some characters such as Ganju Shiba and the Kurosaki family on their daily basis. It is unrelated to the main plot of the manga, but in terms of the timeline, the events shown in the Colorful Bleach occurred after Aizen's betrayal was revealed.



More on the
Mangaka

TITE KUBO



Noriaki Kubo, better known by his pen name Tite Kubo, is the author of the well-known Bleach manga series. Born June 26, 1977, Tite decided to be a manga-ka when he was still in elementary school. In 1996, his first manga, "Ultra Unholy Hearted Machine", was published in Shueisha's Weekly Shonen Jump Special and was followed by two more shorts. In 2001, his Bleach series, made its introduction in Shonen Jump and was named a winner of the Shogakukan Manga Award for its category in 2005. His biggest influences to become a manga artist were Saint Seiya by Masami Kurumada, due to the characters wearing armor and having interesting weapons, and Ge Ge Ge no Kitaro by Shigeru Mizuki.

Other works:

"Ultra Unholy Hearted Machine" (1996, Weekly Shonen Jump Special. Appears in volume 2 of Zombie Powder.)
"Rune Master Urara" (1996, Weekly Shonen Jump)
"Bad Shield United" (1997, Weekly Shonen Jump)
"Zombiepowder" (1999-2000, Weekly Shonen Jump)
"Bleach" (2001-Ongoing, Weekly Shonen Jump)

Yuuto no Shinro Kibou

Released: 2012

Mangaka: Daiku Tomoko

Genre: Romance, School life, Supernatural, Comedy

Pages: 10



Career path choices are often answered seriously for it may lead to what will a person's job might be in the future. Well, not for Sakuraba Yuuto. He wrote "Hero", excluding his training since he was young to become a full-fledged hero, he wanted to protect his friend Yukino Mami. However, he discovered that Mami's career path choice was to be a "Demon Lord", the exact opposite path from him. As he confronted her, Mami confessed that she is a failure as a Demon Lord, for she fell in love with the Hero. Yuuto, in return, admitted that he is a failure as a Hero too, for he loved the Demon Lord.

What made this manga different was that the comedic approach of the dialogue is partnered by the serious expressions of the characters, making their delusional world more realistic. Unlike the usual Hero and Demon Lord love story taking place in an unworldly place, the setting actually revolves inside a classroom. In the end, their final answer to a 'should-be-serious' question is probably the best funny yet sweet ending for a star-crossed lover one-shot story.



13

Released: 2008

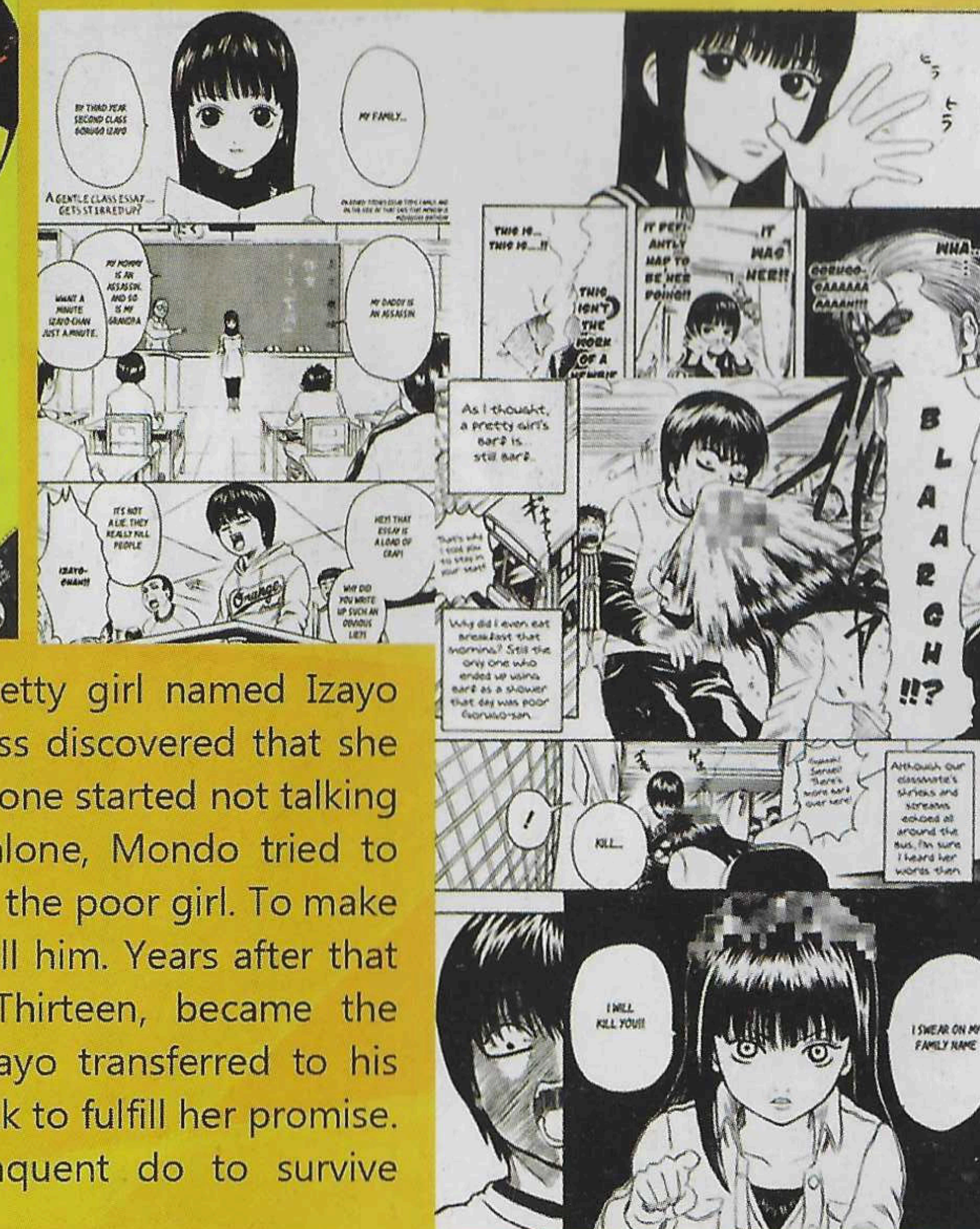
Mangaka:

Sorachi Hideaki (Gintama)

Pages: 39

Genre:

Action, Comedy, Romance, School Life



Mondo Fujieda liked the shy and pretty girl named Izayo Gorugo. However, after the whole class discovered that she hailed from a family of assassins, everyone started not talking to her. Feeling bad for her being alone, Mondo tried to befriend her but ended up humiliating the poor girl. To make things worse for him, she vowed to kill him. Years after that incident, Mondo, now known as Thirteen, became the bad-ass delinquent. Unfortunately, Izayo transferred to his school and told him that she came back to fulfill her promise. What will the scared-to-death delinquent do to survive against the killer-by-blood girl?

Written by Sorachi Hideaki, famous for his work Gintama, applied the same comedic approach in this one-shot manga. The delinquent, trying his best to dodge the assassin's attacks, actually just wants to be friends with her and see her smile again like in their childhood days. On the other hand, Izayo who intends to kill him in every way has something for him which she's been hiding from the start. The manga itself is not just another typical bad-guy and good-girl love story, for it is hilariously refreshing to see a twist of personalities and attitudes between the two characters.

If you're searching for a manga that will make you laugh with the dialogues and almost real-life acts yet make your heart throb at the same time, then this one is definitely recommended! Barfs and poops included.



Girls of the Wild's

"Meeting these girls would definitely turn your life into a wild ride!"

To be the only male student in an exclusive girl school, now that's something a guy would usually wish for; but what if all the girls here are champions and contenders in different fighting styles like Taekwondo, Boxing, Judo, Grappling, Wushu, and the like? Being the target of all these battle loving girls for romance would be a real danger, especially if you yourself don't know any of these things. That's exactly what Song Jae Gu's life is when he attends Wild's High, the most prestige school that nurtures girls talents in fighting to the outmost best in the last 42 years and sponsor to a world renowned event, the "Wild's League". No one is really sure what is bound to happen in "Girls of the Wild's".

Girls of the Wild's is a webtoon, published on August 2011. The art was made by Kim, Hye-Jin (Pet Diary and Nineteen Twenty One) with HUN (Covertly Gloriously) as it's writer and with more than sixty five chapters up online,

A scholarship from an elite school regardless of what grade he gets, why would Song Jae Gu not accept? As a person who has spent his every moment working for his two sisters, having a three year full scholarship would really lighten things up for them, but who knew it would turn into something messy. In a strange series of events, he meets the feared bloody champion of the "Wild's League" the only event where girls partake in brutal fights, even to death for the title of strongest. Not knowing who this girl is, he accidentally drenches her in coffee and because of the school's crazy antics he even saw her taking a shower! The colorful art is surely enticing to the eyes, not to mention the feeling of realism and emotion portrayed in the story. Reading this is surely a refreshing new experience! Since majority of the characters here are girls with their own unique traits, reading and observing how these characters act is really fun.

If you love a story about fighting, a story with girls as the main cast, add in some well-endowed humor, great colorful art, and a twist of uniqueness to the story, "Girls of the Wild's" is the meal to feed your hungry reading selves.



Namie Amuro

GENRES

Hip-Pop, R&B, Dance-Pop, Urban, Electronica, House

Namie Amuro is one of the most popular artist and at the same time a known fashion icon and former actress of Japan. Debuted at the age of 14 in an all girl group named **SUPER MONKEYS**, this paved her way to achieving the titles "Teen Queen" and "Queen of Japanese Pop Music." Although the group was mostly unsuccessful, its popularity boosted up in their final year with the single "Try Me (Watashi o Shinjite)". Amuro left and continued her career as a solo singer with the record label Avex Trax. She then became a commercial success with the guidance of the producer Tetsuya Komura; producing million-selling records along with several fashion threads. One of her singles named "Can You Celebrate" got the top spot in the best-selling singles by a solo female artist in Japan.

In 1997, she put her career on hold due to pregnancy and marriage but returned the next year with the number-one single "I HAVE NEVER SEEN" which faced declining sales. She reinvented herself as a hip-pop singer with the sixth studio album "Queen of Hip-Pop" in 2005. Her album "Play" reached the top spot of the charts and was followed by the album "60s 70s 80s".



More than a decade has passed but Namie Amuro still remains as one of the most surviving female acts of Japan. In 2008, her album "BEST FICTION" got the number one position in Japan's Oricon charts for six consecutive weeks. Her songs also became soundtracks of popular anime such as **InuYasha**, **One Piece** and **Pokémon**. As for her being a fashion icon, her style of wearing skirts and platform boots started the "Amuraa" craze in Japan. At one point of her career, she even had her own television show along with various commercials.

This coming **July 2013**, her 11th album **FEEL** will be released and she will be having a world tour that starts on **August to December 2013** in order to support her album.



GRANRODEO

GENRES

J-Rock, J-Pop, J-Metal, Progressive Rock, Game Music



GRANRODEO is one of the many Japanese rock bands that specialize in animé music. Not only that, they also worked on some game soundtracks as well. The band is formed and composed of two members: the vocalist and lyricist **Kisho Taniyama (KISHOW)** and the guitarist **Masaaki Izuka (E-ZUKA)**. Their collaborations in producing anime soundtracks led to the group's debut in 2005. E-ZUKA is also known to collaborate with **Minami Kuribayashi** who is a singer and voice actor and known for her roles in *School Days* and *Chrono Crusade*. On the other hand, KISHOW stated that his role of a vocalist suits him better than being a voice actor. Despite of this, he is known for his roles in animé series such as *One Piece* (as Puzzle), *Amnesia* (as Ikki), *Shingeki no Kyojin* (as Jean Kirschstein) and more.

GRANRODEO's first album "**Ride on the Edge**" was released in 2007 followed by "**Intinct**" a year after. They also worked on the soundtrack of the show "**Needless**" which E-ZUKA wrote the soundtracks while KISHOW worked on the lyrics for its song "**Modern Age Cowboy**". They also worked on the soundtracks of different anime series like **Kuroko no Basuke**, **Code: Breaker** and **Karneval**.



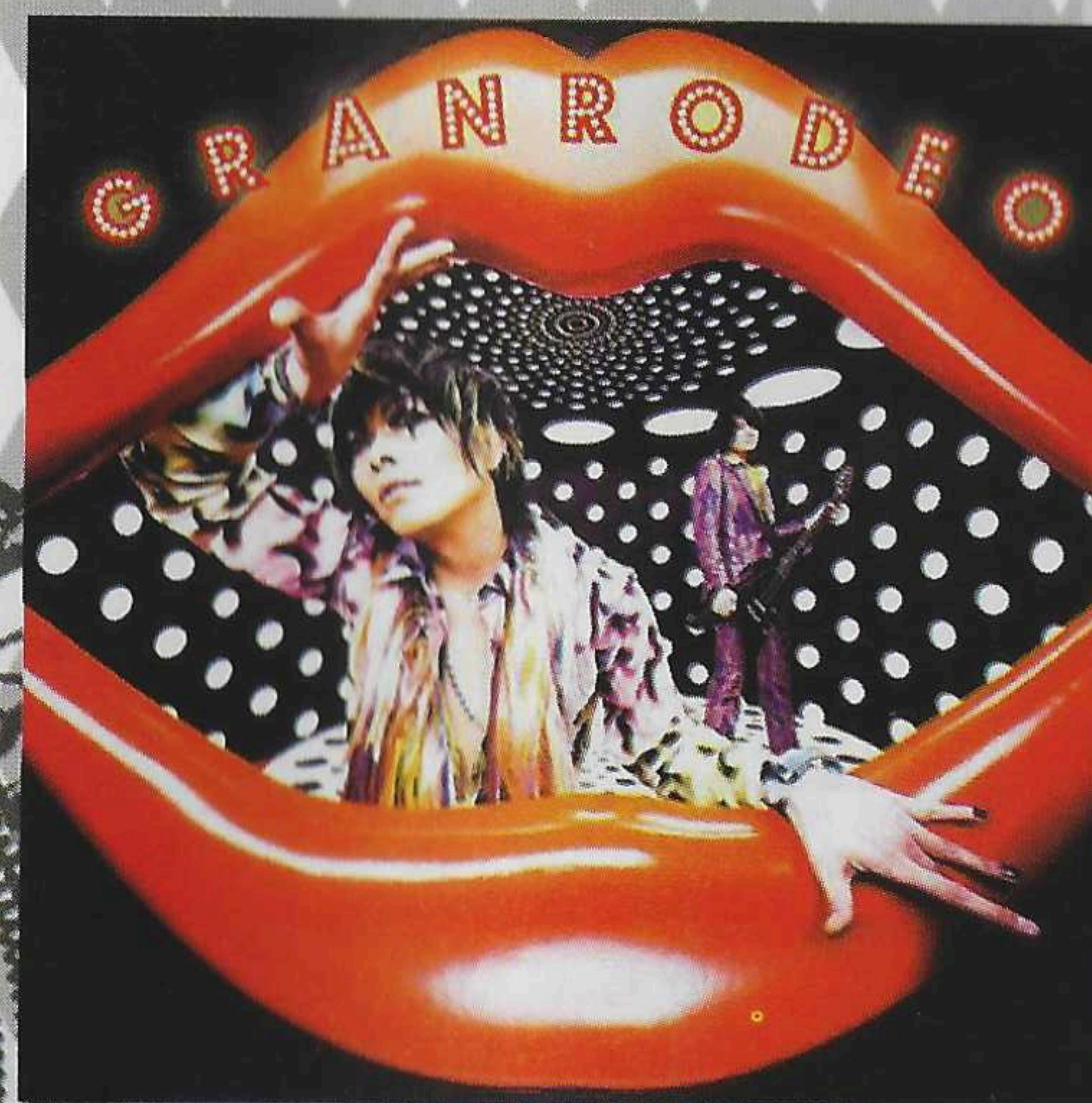
KAmiYU

GENRE
J-Pop

KAmiYU is composed of two voice actors, namely **Kamiya Hiroshi** and **Miyu Irino** and was formed under the music publication Kiramune Label, Lantis. The group was formed in 2010 when they sang **Gundam Suits Gunpla Builders Beginning G's** ending song entitled "**my Proud, my Play**". Their first mini album "**link-up**" was released in **August 2011**. KAmiYU also performed *Karneval*'s ending song entitled "**Reason**".

Kamiya Hiroshi has won several awards including "**Best Lead Actor**" and "**Best Personality**" at the Third Seiyu Awards and "**Best Supporting Actor**" at the Second Seiyu Awards. He worked as a voice actor in many animé such as in *Sayonara, Zetsubo Sensei* (as Nozomu Itoshiki), *Durarara!!* (as Izaya Orihara), *Devil Survivor 2 the Animation* (as Hibiki Kuze) and *Karneval* (as Gareki). He also voiced many characters in multiple games such as in *Final Fantasy Type-0* (as Machina Kunigiri), *Pokémon Black & White* (as N) and some *Castlevania* games. Aside from voice-acting, he also worked as a host in several radio talk shows.

Miyu Irino is also one of the most popular voice actors in Japan. He is known for his notable roles in *Tsubasa Chronicles* (as Shaoran Li), *Kingdom Hearts Series* (as Sora) and Hayao Miyasaki's film *Spirited Away* (as Haku). He also voiced characters in games such as in *Naruto Shippuden: Ultimate Ninja 3* (as Yagura), *Dragon Ball Z: Ultimate Tenkaichi* (as Avatar: Energetic) and *Rogue Galaxy* (as Harry).

KARNEVAL OPENING
HANAI NO RONDO

Irotoridori no oto o tsuranuite
Karada ga hanatsu biminaru ondo
Yoru no otozure o matsu hana no youni
Hikari o osoreteru

Maware kie yuku made
Sono miwokogasu subete
Sarakedase shinayaka ni
Shizuku wa mitsumeru

Ai o kika seru tame no kotoba o shitteru no ni
Ai o kataru tame no kotoba wa nai
Nakinurete furuetatte
Haruka tooi sugao wa
Koikogareru nukumori no sutoorii
Sono mimi ni nokoru no wa henai no rondo

KARNEVAL CLOSING
REASON

Be my reason Subete ga ima
Be my flowered future Ugokidasu
Be my reason Kimi no soba de
Be my flowered, future

Kanjou no namae nante
Iidaseba kiri ga nai kedo
Kimi no me ga sakebu no nara
Honhou de kikiwakeru

Trust! Tsukimatou
Trash! Soko ni aru hikari mo yami mo
Tsunagari dasu PIISU no you ni
Riyuu ga aru kara

Guuzen demo nariyuki demo
Shinjitai deai ni kawatteku
Kokoro no ondo ga sukoshi zutsu agaru ne
Misekake iyanai kakehiki mo nai
Hontou no jibun no mama de
Eranda basho ni tatteru koto
Kimi ni tsutaetaiyo

Be my reason Subete ga ima
Be my power, future Ugokidasu
Be my reason Kimi no soba de
Be my power, future



Enter the world of...

Mahou Shoujo



O-kun tales: Wishes do come *tree* **Ootaku** STAFF ANIME MAGAZINE asia



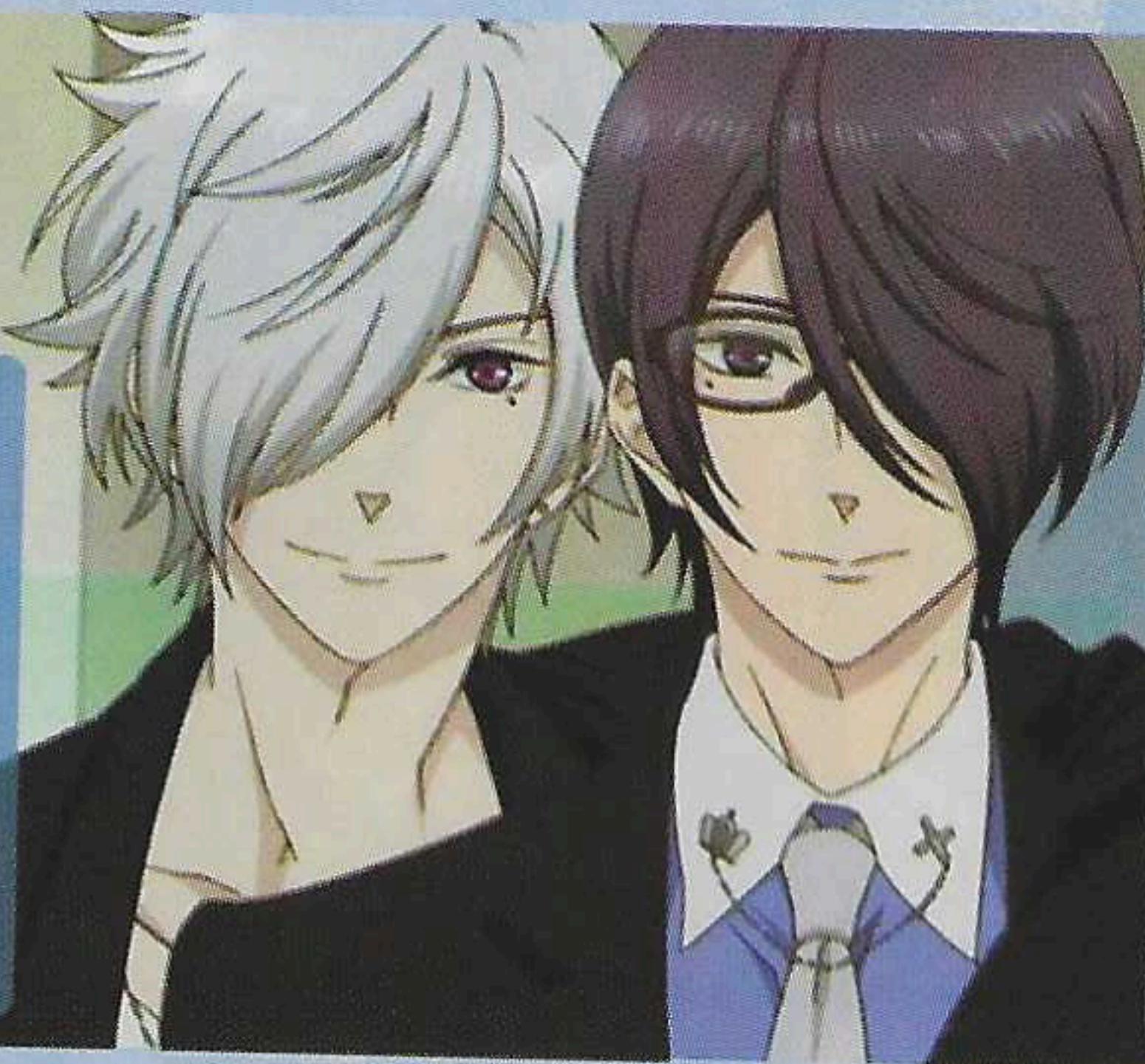
© REQUESTS HAL • GANSIS/TUTU. - princess tutu©2002 MASASHI KISHIMOTO - naruto© Rooster teeth/Monty OOM - RWBY © Kobayashi - Attack on Titan(Production I.G/Chaos Project/Husio Studio/Daume/Chaos Project/Production I.G/Daume© Makoto Nakamura - Starry Sky© Deko Akao - Arakawa Under the bridge© TV Asahi - Kamen RiderZeronosKarnevalRurouniKenshin - Studio Gallop/Fuji TV/Nobuhiro WatsukiTsubasa©CLAMPGirl who leapt through time©Toei/Nobuhiko Kobayashi.5centimeter per second- @StudioCoMix Wave Inc./Madman Entertainment/ADV Films (former)Mahoromatic©StudioGainax/ShaffThere she is©SamBakZaKemonozume©Masaaki Yuasa/Madhouse fuyu no emi©Boku wa imouto ni koi o suru©Shogakukan/Magazine Shoujo ComicRomeo x Juliet©Gonzo/Funimation Entertainment/Madman Entertainment Bioshock©Irrational Games/Digital Extremes/Feral InteractiveDemiurge Studios Shingeki no kyojin©Kodansha/Kodansha Comics/ShonenMagazineBessatsu Shonen Magazine starry sky©Kiyoko Sayama/Frontier Works/Animate.tv Bleach©Shueisha girls of the wild©Hun/Zhena J IDOL© Namie Amuro© grand rodeo© Kamikuya

O-KUN'S 10 BISHOUNEN OF THE MONTH

Brothers

Asahina Tsubaki

The playful and easygoing Fifth son of the Asahina Family. Like you, he's an otaku who loves anime, manga and games~



Conflict

Asahina Azusa

Triplet and identical twin of Tsubaki, Azusa is the total opposite of his brother. He's calmer and more serious.



Uta no Prince-Sama

Mikaze Ai

He's the strict robot teacher we can't get enough of.

"If they have potential, raise them. If they don't, drop them."



Free!

Haruka Nanase

A 17 yr old with the 'package' and the skills to make us swoon. Stripping almost every scene, he's the one that makes swimming so refreshing.



Attack on Titan

Levi / Rivaille

He cleans up the mess and the titans so well it's almost graceful.

"I promise you... I will obliterate the Titans!"



Kotodaku mdp-Sama

Shiro Ashiya / Alciel

Loyal and fashionable. He will stick with you no matter what. He will cook, clean and serve you. Just don't take him for granted, you don't want to get to his bad side.

K Project

Munakata Reisi

Captain, King and bishounen. Almost everything he does is calculated. He thinks of his men more than defeating the enemy head on. A natural born leader, what more could you ask for?



todru Kagaku no Railgun

Accelerator

He's villainous, evil and powerful. Yet he sure can protect a girl. You would want him to protect you 24/7 from all the evil Academy City has to offer.

Karneval

Gareki

He's not the type to show his feelings. He has secretly been helping his adoptive siblings and now, a stranger, Nai

**Hirato**

Full of secrets, hidden intent and merciless, those are only some of the words to describe the Captain of Circus' second ship! He's warm and nice to the people of Circus.

CONTRIBUTORS

Name: **Dhanliza Afayde Cellona**
 Pen name: **Lizzi**
 Age: **24**

Answer for # 1: I'm celebrating Tanabata with the stars in the night sky. And by stars I mean, the stars of Starry Sky, because I'm a zodiac and bishie-junkie myself. I'll cheer them on while they're shooting all the lovely stuffed toys for me. I'll also eat cotton candy 'til I can.

Answer for # 2: My wish on a tanzaku would be to receive a birthday gift on that same month from each of my favorite anime characters, preferably some of their old stuff. For instance, I'd be glad to receive Tomoyo Daidouji's video camera.



Name: **John Robert Lim**
 Pen name: **Yuki**
 Age: **19**

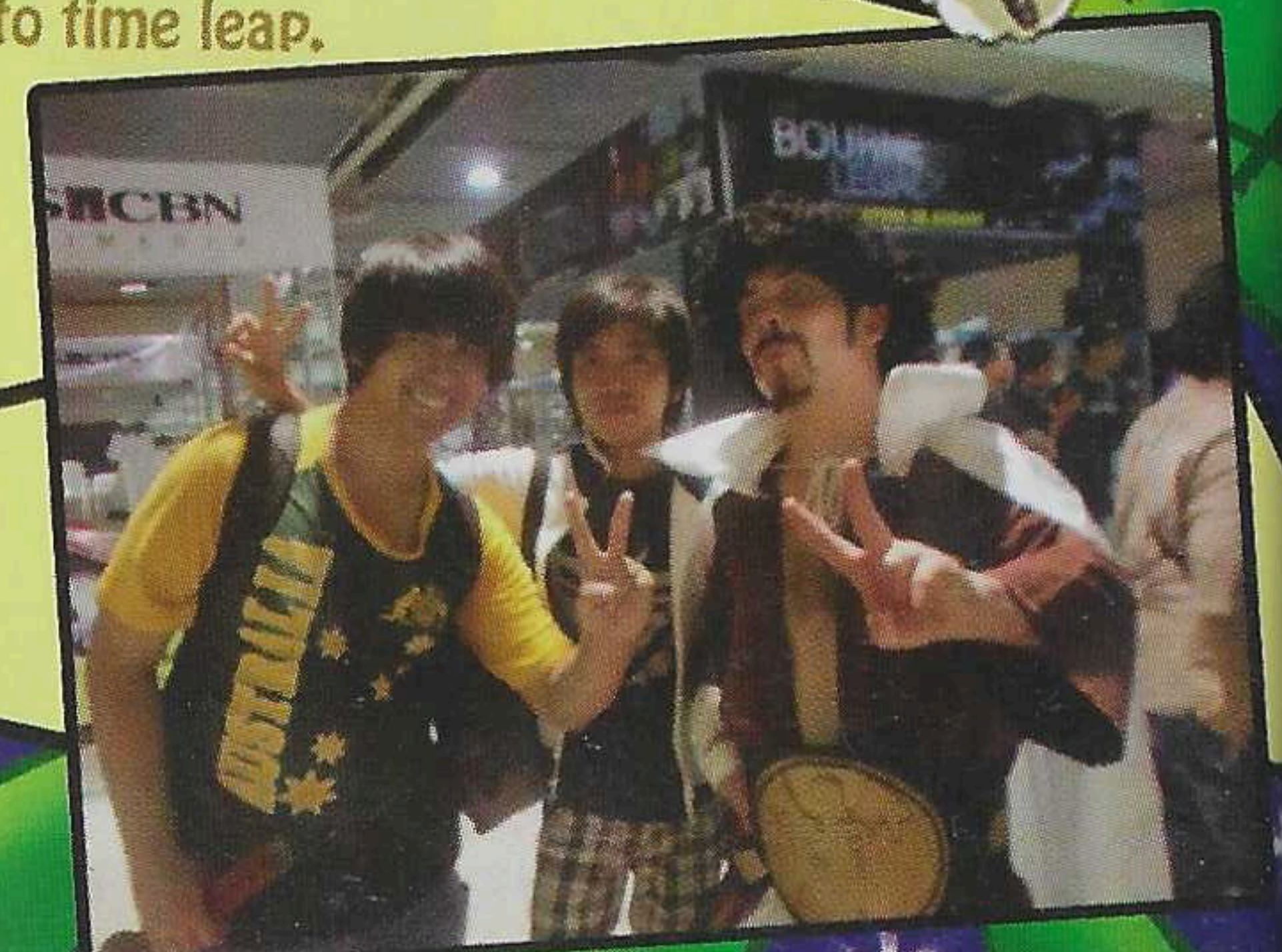
Answer for # 1: I'll be having fun around the festivals with the cast of Gintama making parodies and funny reenactments of events around Tanabata.

Answer for # 2: I wish to have the ability to live in an anime and take part in the story as a major character.

Name: **Nathaniel Angelo A. Angeles**
 Pen name: **Reikisha**
 Age: **20**

Answer for # 1: I'd like to celebrate the Tanabata festival with the SKET-Dan while lending a helping hand to the students of Kaimei Academy.

Answer for # 2: My wish on a tanzaku is to have the ability to time leap.



Name: **Mikelle Abubo**
 Pen name: **Crost**
 Age: **22**

Answer for # 1: I would feel very contented if I could spend tanabata with the wacky cast of School Rumble and turn the whole festival upside-down. Like their epic battle royale before their school fest.

Answer for # 2: My wish on a tanzaku is quiet simple...erase the existence of boku no @\$&@ from the face of the earth. YOOOOOoooo! lol jk xD



Question # 1: How and who are you celebrating tanabata with?

Question # 2: If you were to put a wish on a tanzaku what would your OTAKU wish be?

5 years OF EXPLORING ENDLESS POSSIBILITIES

Over 5,000 local and international delegates
 Over 1,500 exciting events
 Over 500 solid partnerships



SMX
 CONVENTION CENTER
 MANILA

Seashell Lane, Mall of Asia Complex, Pasay City 1300 Philippines
 Tel. Nos.: +63 (2) 556.8888 locals 117 / 188 Fax No.: +63 (2) 556.2970
 Email: eventsales@smxcc.com.ph
www.smxconventioncenter.com

TOY KINGDOM™

THE AMAZING TOY STORE!

Move
3
Steps

Let's PLAY!

JULY 1 - 31

New Toys & Games with
Exciting Gifts & Discounts



Per DTI-NCR Permit No. 3461, Series of 2

HOTLINE: 638-8695 (638-TOY-K)



www.toykingdom.ph



Toy Kingdom (Official)



ToyKingdomPH

THE  STORE